

1. Record Nr.	UNISA996321691903316
Titolo	Acta innovations
Pubbl/distr/stampa	odz, : Research and Innovation Centre Pro-Akademia, [2011]-
Descrizione fisica	Online-Ressource
Disciplina	333.7
	330
Soggetti	Zeitschrift
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Gesehen am 30.05.2018
2. Record Nr.	UNISA996571855003316
Titolo	Accessibility and active offer : health care and social services in linguistic minority communities / / edited by Marie Drolet, Pier Bouchard and Jacinthe Savard
Pubbl/distr/stampa	Ottawa, Ontario : , : University of Ottawa Press, , 2017
ISBN	0-7766-2564-0
Descrizione fisica	1 online resource (xvi, 438 pages)
Collana	Health and Society
Disciplina	362.1089
Soggetti	Health services accessibility Linguistic minorities - Services for
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910484646303321
Autore	Bhattacharya Sourit
Titolo	Postcolonial Modernity and the Indian Novel : On Catastrophic Realism / / by Sourit Bhattacharya
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030373979 3030373975
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (288 pages) : illustrations
Collana	New Comparisons in World Literature, , 2634-6109
Disciplina	891.409
Soggetti	Literature Literature, Modern - 20th century Comparative literature Oriental literature World Literature Twentieth-Century Literature Comparative Literature Asian Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Ch. 1: Modernity, Catastrophe, and Realism in the Postcolonial Indian Novel -- Ch. 2: Disaster and Realism: The Novels of the 1943 Bengal Famine -- Ch. 3: Interrogating the Naxalbari Movement: Mahasweta Devi's Quest Novels -- Ch. 4: The Aftermath of the Naxalbari Movement: Nabarun Bhattacharya's Urban Fantastic Tales -- Ch. 5: Writing the Indian Emergency: Magical and Critical Realism -- Ch. 6: Conclusion.
Sommario/riassunto	'Postcolonial Modernity and the Indian Novel is an incisive study of how literature represents three "catastrophic" events of twenty-century India. Advancing original readings of both famous and less-known works in English and Bengali, and blending historical accounts with literary analysis, Bhattacharya interrogates the politics of literary form and reclaims postcolonial realism as an energetic and politically committed mode of apprehending social reality.' - - Ulka Anjaria,

Professor of English, Brandeis University, USA 'Bhattacharya has produced an illuminating and eloquent study of crisis and catastrophe in modern Indian fiction. The lens of 'catastrophic realism' opens up a range of important texts to sharp critical analysis and generates fine new understandings of authors from Rushdie and Mahasweta Devi to O. V Vijayan and Nabarun Bhattacharya. An essential companion for studies of the novel in India.' - Dr Priyamvada Gopal, Faculty of English, University of Cambridge, UK This book argues that modernity in postcolonial India has been synonymous with catastrophe and crisis. Focusing on the literary works of the 1943 Bengal Famine, the 1967-72 Naxalbari Movement, and the 1975-77 Indian Emergency, it shows that there is a long-term, colonially-engineered agrarian crisis enabling these catastrophic events. Novelists such as Bhabani Bhattacharya, Mahasweta Devi, Salman Rushdie, Rohinton Mistry, Nabarun Bhattacharya, and Nayantara Sahgal, among others, have captured the relationship between the long-term crisis and the catastrophic aspects of the events through different aesthetic modalities within realism, ranging from analytical-affective, critical realist, quest modes to apparently non-realistic ones such as metafictional, urban fantastic, magical realist, and others. These realist modalities are together read here as postcolonial catastrophic realism. .
