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Titolo	Journal of modern research in English language studies
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Descrizione fisica	1 online resource
Soggetti	English language - Study and teaching - Iran English language - Study and teaching - Foreign speakers English language - Study and teaching Periodicals. Iran
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

2. Record Nr.	UNINA9910786430403321
Titolo	Magic in the biblical world : from the rod of Aaron to the ring of Solomon / / edited by Todd E. Klutz
Pubbl/distr/stampa	London ; ; New York : , : T & T Clark International, a Continuum imprint, , [2003] ©2003
ISBN	0-567-31801-X
Descrizione fisica	1 online resource (278 p.)
Collana	The Library of New Testament Studies
Disciplina	220.8/13343
Soggetti	Magic - Biblical teaching Magic, Ancient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers presented at a colloquium held at the Universities of Manchester and Sheffield on May 6-8, 1999.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Contents; Preface; Abbreviations; List of Contributors; Reinterpreting "Magic" in the World of Jewish and Christian Scripture: An Introduction; Part I: "MAGIC" IN JEWISH SCRIPTURE AND AT QUMRAN; Competing Magicians in Exodus 7-9: Interpreting Magic in the Priestly Theology; 1 Samuel 28 and the Condemnation of Necromancy in Persian Yehud; Qoheleth 11.1-6 and Divination; Deuteronomy 18.9-14 in the Qumran Scrolls; Part II: "MAGIC" IN THE NEW TESTAMENT AND ITS GRAECO-ROMAN MILIEU; Magic and Scepticism in and around the First Christian Century Magic and Miracle in the Acts of the Apostles Virtual Prison Breaks: Non-Escape Narratives and the Definition of "Magic"; Paul and "Magic"; Magic/Thaumaturgy and the Pastorals; Part III: "MAGIC" IN DISREPUTABLE BOOKS FROM LATE ANTIQUITY; Sefer ha-Razim and the Problem of Black Magic in Early Judaism; MEANITI H in the Cyranides and Related Texts: New Evidence for the Origins and Etymology of Alchemy?; The Archer and the Cross: Chorographic Astrology and Literary Design in the Testament of Solomon; Index of References; Index of Authors; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q RS; T; U; V; W; Y; Z
Sommario/riassunto	The category "magic" , long used to signify an allegedly substantive

type of activity distinguishable from "religion", has nearly been dismantled by recent historical and social-scientific approaches to religious studies. While recognising and at times reinforcing this stance, the essays in this collection show that there is still much to be learned about the cultural context of early Judaism and Christianity by analysing ancient texts which either use "magic" as a category for purposes of deviance labelling or promote behaviour of a broadly magico-religious variety. Through sustained
