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Titolo	Plant of a strange vine : oratio corrupta and the poetics of senecan tragedy // Robert John Sklenar
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Descrizione fisica	1 online resource (108 pages)
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Disciplina	188
Soggetti	Stoics - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Foreword -- Contents -- Chapter One. Letter 114 and the Poetics of Decadence -- Chapter Two. A Senecan Reading of Seneca's Oedipus, Part I -- Chapter Three. A Senecan Reading of Seneca's Oedipus, Part II -- Chapter Four. Seneca and Neronian Aesthetics -- Bibliography -- Subject index
Sommario/riassunto	This book studies Seneca's poetic drama from a novel point of view. Whereas most criticism of Seneca's dramas has tended to focus on their relationship to Stoicism, I approach them from the perspective of Seneca's own theory of literary decadence, which he sets forth in the 114th of his letters to Lucilius. His theory can be summed up as follows: the various forms of stylistic corruption are the result of a straining for effect, which itself reflects a taste for the extreme. A writer or speaker's stylistic vices thus mirror the vices of his character; they also reflect the vices of the time and place in which he lives, since every user of language is conditioned by his environment. What is especially striking about Seneca's discussion is that a number of the vices he lists – hyperbole, disruption of natural word order, excessive metaphor – are notable features of the poetic style of his own dramas. I argue for a rehabilitation of the 'decadent' style of Seneca's tragedies: in Seneca's hands, this style is a precise diagnostic tool for revealing the self-

destructive irrationality that governs not only the individual, but also his society and the entire universe.

2. Record Nr.	UNISA996321419703316
Titolo	Engramma : la tradizione classica nella memoria occidentale
Pubbl/distr/stampa	Venezia : , : Centro studi classicA, IUAV, , [2000]-
Descrizione fisica	1 online resource
Soggetti	Architecture - Classical influences Arts - Classical influences Civilization, Western - Classical influences Periodicals.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Some issues also have distinctive titles.
