

1. Record Nr.	UNINA9910810078503321
Autore	Williams Edgar Mark <1960->
Titolo	Breathing : an inspired history // Edgar Williams
Pubbl/distr/stampa	London, England : , : Reaktion Books, Limited, , [2021] ©2021
ISBN	1-78914-363-2 9781789143638
Descrizione fisica	1 online resource (280 pages) : illustrations
Disciplina	613.192
Soggetti	Respiration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The breath of life -- Early beliefs -- Industry and revolution -- Miasma and bad air -- Laboured breathing -- Breathing high and low -- Breathing fast and slow: breathe in, breathe out -- Inspired breathing -- Last gasp.
Sommario/riassunto	Our knowledge of breathing has shaped our social history and philosophical beliefs since prehistory. Breathing occupied a spiritual status for the ancients, while today it is central to the practice of many forms of meditation, like Yoga. Over time physicians, scientists, and engineers have pieced together the intricate biological mechanisms of breathing to devise ever more sophisticated devices to support and maintain breathing indefinitely, from iron lungs to the modern ventilator. Breathing supplementary oxygen has allowed us to conquer Everest, travel to the Moon, and dive to ever greater ocean depths. We all expect to breathe fresh and clean air, but with an increase in air pollution that expectation is no longer being met. Today, respiratory viruses like COVID-19 are causing disasters both human and economical on a global scale. This is the story of breathing—a tale relevant to everyone.

2. Record Nr.	UNISA996321389103316
Titolo	Boletín de arte
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ISSN	2695-415X
Soggetti	Arts, Spanish Arts Art - Spain Architecture - Spain Architecture Art Art - Espanya Periodicals. Spain
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed
Sommario/riassunto	"Boletín de Arte, founded in 1980, is the academic journal edited by the Department of History of Art at the University of Málaga. Boletín de Arte fosters research and academic discussion based upon all periods of the history of art, as well as art theory, aesthetics and visual culture. The journal publishes scholarly articles but it also devotes different sections to book reviews, art criticism and Varia/Miscellanea. Boletín de Arte publishes leading research in art history as practiced by art historians, artists, architects, aesthetic specialists, researchers and those professionals related to history, and art theory and practice"