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Titolo	Differential equations & nonlinear mechanics
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ISSN	1687-4102
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Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed Title from contents screen (Hindawi web site, viewed Feb. 23, 2006).

2. Record Nr.	UNINA9910349397703321
Titolo	Digital Heritage. Progress in Cultural Heritage: Documentation, Preservation, and Protection : 7th International Conference, EuroMed 2018, Nicosia, Cyprus, October 29 – November 3, 2018, Proceedings, Part II // edited by Marinos Ioannides, Eleanor Fink, Raffaella Brumana, Petros Patias, Anastasios Doulamis, João Martins, Manolis Wallace
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Disciplina	930.10285 025.840285
Soggetti	Information storage and retrieval systems Computer vision Education - Data processing Application software Social sciences - Data processing Information Storage and Retrieval Computer Vision Computers and Education Computer and Information Systems Applications Computer Application in Social and Behavioral Sciences
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	3D Digitalization, Reconstruction, Modeling, and HBIM -- Innovative Technologies in Digital Cultural Heritage -- Digital Cultural Heritage -- Smart Technologies -- The New Era of Museums and Exhibitions -- Digital Cultural Heritage Infrastructure -- Non Destructive Techniques in Cultural Heritage Conservation -- E-Humanities -- Reconstructing the Past -- Visualization, VR and AR Methods and Applications -- Digital Applications for Materials Preservation in Cultural Heritage --

Sommario/riassunto

This two-volume set LNCS 11196 and LNCS 11197 constitutes the refereed proceedings of the 7th International Conference on Digital Heritage, EuroMed 2018, held in Nicosia, Cyprus, in October/November 2018. The 21 full papers, 47 project papers, and 29 short papers presented were carefully reviewed and selected from 537 submissions. The papers are organized in topical sections on 3D Digitalization, Reconstruction, Modeling, and HBIM; Innovative Technologies in Digital Cultural Heritage; Digital Cultural Heritage –Smart Technologies; The New Era of Museums and Exhibitions; Digital Cultural Heritage Infrastructure; Non Destructive Techniques in Cultural Heritage Conservation; E-Humanities; Reconstructing the Past; Visualization, VR and AR Methods and Applications; Digital Applications for Materials Preservation in Cultural Heritage; and Digital Cultural Heritage Learning and Experiences. .

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