

1. Record Nr.	UNISA996320839603316
Titolo	Metaphor and the ancient novel // edited by Stephen Harrison, Michael Paschalis, Stavros Frangoulidis
Pubbl/distr/stampa	Eelde : , : Barkhuis Groningen : , : Groningen University Library, , 2005
ISBN	94-91431-39-0
Descrizione fisica	1 online resource (299 p.)
Collana	Ancient narrative. Supplementum, , 1568-3540 ; ; 4
Soggetti	Metaphor in literature Classical fiction - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Introduction; Metaphor, Gender and the Ancient Greek Novel; Greek novel and the ritual of life: an exercise in taxonomy; Callirhoe: God-like Beauty and the Making of a Celebrity; The Narrator as Hunter: Longus, Virgil and Theocritus; Metaphor in Daphnis and Chloe; Heliodorus smiles; And There's Another Country: Translation as Metaphor in Heliodorus; 'Phillip the Philosopher' on the Aithiopika of Heliodorus; Trimalchio: Naming Power; 'Waves of Emotion': An Epic Metaphor in Apuleius' Metamorphoses; Sweet and Dangerous? A Literary Metaphor (aures permilcere) in Apuleius' Prologue A Pivotal Metaphor in Apuleius' Metamorphoses: Aristomenes' and Luscius' Death and RebirthReal and Metaphorical Mimicking Birds in the Metamorphoses of Apuleius; Metaphor and the riddle of representation in the Hl storia Apollonii regis Tyri; Metaphor and politics in John Barclay's Argenis (1621); Indices
Sommario/riassunto	This thematic fourth Supplementum to Ancient Narrative, entitled Metaphor and the Ancient Novel, is a collection of revised versions of papers originally read at the Second Rethymnon International Conference on the Ancient Novel (RICAN 2) under the same title, held at the University of Crete, Rethymnon, on May 19-20, 2003. Though research into metaphor has reached staggering proportions over the past twenty-five years, this is the first volume dedicated entirely to the subject of metaphor in relation to the ancient novel. Not every

contributor takes into account theoretical discussions of metap
