

1. Record Nr.	UNINA9910453189303321
Titolo	The creative arts in palliative care [[electronic resource] /] / edited by Nigel Hartley and Malcolm Payne
Pubbl/distr/stampa	London ; ; Philadelphia, : Jessica Kingsley, 2008
ISBN	1-281-78234-3 9786611782344 1-84642-802-5
Descrizione fisica	1 online resource (207 p.)
Altri autori (Persone)	HartleyNigel PayneMalcolm <1947->
Disciplina	615.8515
Soggetti	Arts - Therapeutic use Palliative treatment Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	FRONT COVER; The Creative Arts in Palliative Care; Contents; ACKNOWLEDGEMENTS; Part I: Developing CreativeArts in Palliative Care; 1 Introduction – The CreativeArts in Palliative Care; 2 Managing Creative Artsand Artists in Healthcare Settings; 3 The Palliative Care Community – Using the Arts in Different Settings; 4 Exhibiting, Promoting and Fundingthe Arts in Healthcare Settings; 5 Research and Auditin Palliative Care Creative Arts; Part II: Experiences of Creative Artsin Palliative Care; 6 Experiences of Creative Arts inPalliative Care – Introduction to Part II; 7 Pottery and Painting 8 Craft Work9 Digital Arts; 10 Art Therapy; 11 Community Arts; 12 Beginning to Work as a CommunityArtist in Palliative Care; 13 Music Therapy in the Community; 14 Music and Music Therapyat St Christopher's Hospice – An Evaluation Study; 15 Conclusion; BIBLIOGRAPHY; CONTRIBUTORS; SUPPLIERS; SUBJECT INDEX; AUTHOR INDEX;
Sommario/riassunto	Use of the arts in palliative care settings is a powerful and effective way of addressing the practical, psychological, social and spiritual issues faced by service users in end-of-life care. The Creative Arts in Palliative

Care uncovers the possibilities for using the creative arts and provides guidance on how to implement arts projects successfully. Part 1 focuses on designing objectives for the creative arts in palliative care - such as self-fulfilment, social participation, diversion from pa

2. Record Nr.	UNINA9910247447003321
Autore	Boniface Xavier
Titolo	Héros militaire, culture et société (XIXe-XXe siècles) / / Claude d'Abzac-Épezy, Jean Martinant de Préneuf
Pubbl/distr/stampa	Villeneuve d'Ascq, : Publications de l'Institut de recherches historiques du Septentrion, 2012
ISBN	2-905637-69-2
Altri autori (Persone)	BruneauJean-Baptiste ChéronBénédicte Dré villonHervé D'Abzac-EpezyClaude JournoudPierre Martinant de PréneufJean Martinant de PréneufJean RuffrayFrançoise de d'Abzac-ÉpezyClaude
Soggetti	History héros guerre nation histoire contemporaine militaire hommage
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

À travers des exemples emblématiques et variés pris dans l'histoire contemporaine française, les communications de ce cahier montrent la récurrence d'un modèle d'héroïsation guerrière construit autour de la figure du héros sacrificiel inspiré des récits homériques, des chansons de geste et de l'hagiographie chrétienne. Tout récit d'événement militaire se décline en hommage – voire en sacralisation – de héros, individualisés ou collectifs, qui vise à la fois à donner une identité quasi généalogique au groupe combattant et à servir de modèle en son sein et, au-delà, dans l'ensemble de la société, pour galvaniser l'ardeur au combat ou l'acceptation de la mort individuelle au nom d'un idéal sacré. À l'image des vicissitudes politiques et militaires du pays, l'hommage aux héros amène une réécriture épique de pages sombres de l'histoire. La logique du récit héroïque aboutit ainsi à une sorte de sublimation grandiose où s'effacent les responsabilités et les culpabilités. Ce processus d'héroïsation témoigne à la fois d'un rapport au temps propre à l'époque contemporaine et de la spécificité de la culture militaire au sein de la société. À travers la mise en avant de ces personnages, ce sont de véritables pédagogies souvent concurrentes et évolutives de la nation qui sont mises en œuvre. L'étude du héros militaire s'inscrit ainsi dans la veine de l'analyse des usages politiques du passé le plus contemporain qui se développe depuis les années 1980 jusqu'à aujourd'hui.

3. Record Nr.	UNISA996320839503316
Titolo	Paideia at play : learning and wit in Apuleius / / edited by Werner Riess
Pubbl/distr/stampa	Groningen : , : Barkhuis Publishing : , : Groningen University Library, , 2008
ISBN	94-91431-46-3
Descrizione fisica	1 online resource (326 p.)
Collana	Ancient narrative. Supplementum, , 1568-3540 ; ; 11
Soggetti	Second Sophistic movement Education, Ancient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This volume presents a collection of revised versions of papers originally read at the international conference "Apuleius and the second sophistic : an orator at play," which took place at the University of North Carolina at Chapel Hill on March 23-25, 2007"--P. [vii].
Nota di bibliografia	Includes bibliographical references (pages [263]-280) and indexes.
Nota di contenuto	The sophist at play in court : Apuleius' Apology and his literary career / Stephen J. Harrison -- Legal strategy and learned display in Apuleius' Apology / James B. Rives -- Apuleius Socrates Africanus? : Apuleius' defensive play / Werner Riess -- Homer in Apuleius' Apology / Vincent Hunink -- The "riches" of poverty : literary games with poetry in Apuleius' Luas Paupertatis (Apology 18) / Thomas D. McCreight -- Eloquentia ludens : Apuleius' Apology and the cheerful side of standing trial / Stefan Tilg -- Centaus solis fabulis : a symposiastic reading of Apuleius' novel / Maaïke Zimmerman -- A festival of laughter : Lucius, Milo and Isis playing the game of Hospitium / Robert E. Vander Poppen -- Social commentary in the Metamorphoses : Apuleius' play with satire / Elizabeth M. Greene -- Playing with elegy : tales of lovers in books 1 and 2 of Apuleius' Metamorphoses / Amanda G. Mathis -- Vigilans somniabar : some narrative uses of dreams in Apuleius' Metamorphoses / David P.C. Carlisle -- Apuleian Ecphraseis : depiction at play / Niall W. Slater.
Sommario/riassunto	Paidea, the yearning for, and display of knowledge, reached its' height as a cultural concept in the works of the Second Sophistic, an elite literary and philosophical movement seeking to ape the style and achievements of the 5th and 4th centuries BC. A crucial element in the

display of paidea was an ability to mix the witty and playful with the serious and instructive. The Second Sophistic is known as a Greek phenomenon, but these essays ask how the Latin author Apuleius fitted into this framework, and created a distinctively latin expression of paidea, focusing on the elements of playfulness
