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Descrizione fisica	1 online resource (377 p.)
Collana	Ancient narrative. Supplementum, , 1568-3540 ; ; 3
Classificazione	18.43 18.46
Soggetti	Greek fiction - History and criticism Latin fiction - History and criticism
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Genre: theory and practice -- The poetics of genre: Bakhtin, Menippus, Petronius / R. Bracht Branham -- Plato's Symposium and Bakhtin's theory of the dialogical character of novelistic discourse / Kevin Corrigan & Elena Glazov-Corrigan -- Epic, novel, genre: Bakhtin and the question of history / Ahuvia Kahane -- Genre, aphorism, Herodotus / Gary Saul Morson -- Rereading Bakhtin on ancient fiction -- Dialogues in love: Bakhtin and his critics on the Greek novel / Tim Whitmarsh -- Below the belt: looking into the matter of adventure-time / Jennifer R. Ballengee -- Bakhtin and Chariton: a revisionist reading / Steven D. Smith -- The limits of polyphony: Dostoevsky to Petronius / Maria Plaza -- Centrifugal voices -- Kristeva's novel: genealogy, genre, and theory / Richard Fletcher -- Open bodies and closed minds? Persius' Saturae in the light of Bakhtin and Voloshinov / Francesca d'Alessandro Behr -- Bakhtin and the ideal ruler in 1-2 Chronicles and the Cyropaedia / Christine Mitchell -- Narrative, responsibility, realism / Francis Dunn.
Sommario/riassunto	Mikhail Mikhailovich Bakhtin (1895-1975) has become a name to conjure with. We know this because he is now one of those thinkers everyone already knows-without necessarily having to read much of him! Doesn't everyone now know how polyphony functions, what carnival means, why language is dialogic but the novel more so, how chronotopes make possible any concrete artistic cognition and that

utterances give rise to genres that last thousands of years, always the same but not the same? Like Marx and Freud in the twentieth century, or Plotinus and Plato in the fourth, a familiarity with Bakhtin's th

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