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Nota di contenuto	Reading Longus' Daphnis and Chloe and Achilles Tatius' Leucippe and Clitophon in counterpoint / Jean Alvares -- Gareth and me: a Petronian pilgrimage / Barry Baldwin -- Very short stories: Lucian's close encounters with some paintings / Alain Billault -- Viewing and listening on the novelist's page / Ewen Bowie -- Petronius and Maecenas: Seneca's calculated criticism / Shannon N. Byrne -- On the text of Achilles Tatius / Claudio Consonni -- Who's the woman on the bull?: Achilles Tatius 1,4,3 / Edmund P. Cueva -- Utopia and utopias: a study on literary genre in antiquity / Marilla P. Futre Pinheiro -- Divine authority in 'Cupid and Psyche': Apuleius Metamorphoses 6,23-24 / Stephen Harrison -- ; The 'aura of Lesbos' and the opening of Daphnis and Chloe / Hugh Mason -- Eumolpus' Pro encolpio and Lichas' In encolpium: Petr. Sat. 107 / Costas Panayotakis -- ; The logic of inconsistency: Apollonius of Tyre and the thirty-days' period of grace / Stelios Panayotakis -- ; The ancient novel at the time of Perry / Bryan Reardon -- Two Renaissance readers of Apuleius: Filippo Beroaldo and Henri de Mesmes / Gerald Sandy -- ; The poem at Petronius, Sat. 137,9 / Aldo Setaioli -- Priapus and the shipwreck (Petronius, Satyricon 100-114) / Niall W. Slater -- Petronius, Seneca and Lucan: a Neronian literary feud? / J.P. Sullivan -- Awe and opposition: the ambivalent presence of Lucretius in Apuleius' Metamorphoses / Maaïke Zimmerman.

Sommario/riassunto

For most of us there are many masters and varied causes for intellectual peregrinations. For the editors of this volume, for many scholars of the ancient novel, and for an uncounted number of students of Classics and the Humanities, Gareth Lon Schmeling is a master and motivator of our scholarly and academic careers, especially of our forays into the ancient novel. And above all Gareth is a true friend. This volume of essays is a small, and, we hope, representative offering of our thanks to Gareth for his contributions to the study of the ancient novel in particular and Classics in general, fo
