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Autore	Csepregi Gabor
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Descrizione fisica	1 online resource (x, 198 pages)
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Soggetti	Human body (Philosophy) Mind and body Corps humain - Philosophie Esprit et corps
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references: p. (175-189) and index.
Nota di contenuto	Disembodiment -- The clever body -- Autonomy -- Dynamic striving -- The carrying body -- Endogenous capabilities -- Sensibility -- The pathic aspect -- Delicacy of the body -- Wider spectrum of the senses -- Style and atmosphere -- Spontaneity -- The forming body -- The capacity for inventing -- Improvisation -- Spontaneous morality -- Imitation -- The mimetic body -- Conversation -- The involuntary in imitation -- Awareness of the body -- Sympathetic communication -- Rhythm -- Interaction rhythm -- Aesthetic experience of movement -- Rhythmically organized movement -- Dance -- Surrender to the body -- Memory -- The body as a temporal form -- Skill and habit -- Inventive style -- The gift of automatism -- Imagination -- Motor imagination -- Feeling and inverse imagination -- Creative hands.
Sommario/riassunto	In Western civilisation, we have come to regard the body as an instrument or a machine that responds to external challenges but does not have a life or creativity of its own. Author Gabor Csepregi describes in detail the nature and scope of these innate abilities - our sensibility,

spontaneity, mimetic faculty, sense of rhythm, memory, and imagination - and reflects on their significance in human life.
