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Nota di contenuto	; Luso-American literatures and cultures today. ; Introduction : "Say it right" : sn Luso-American literatures and cultures today / Christopher Larkosh ; Voicing the community, or a voice for the community : Katherine Vaz, a Portuguese American writer / Carmen Ramos Villar ; Trans-Atlantic imbalances : indexicality, translingual signs, and power in the Porguese "global nation / Daniel F. Silva ; Being Portuguese in Montreal : cultural and traditional practices as markers of the community's identiy / Fabio Scetti ; Angolamania : affective bonds with Angola in the music of the Cabo Verdean diaspora / Benjamin Legg ; Judeotropicalism : Jewish transculturations in the Lusophone new world / Bonnie S. Wasserman ; Box art, food science, and Portuguese Protestants : an interview with Katherine Vaz / Maggie L.N. Felisberto ; Ten questions for Jarita Davis / Christopher Larkosh -- ; Poetry and fiction. Three poems / Bobby Martinez ; Four poems / Millicent Borges Accardi ; Teacher / Antonio Ladeira ; Five poems / Irene Marques ; Imagined encounter / Angela Ferreira -- ; Forum. Descolonizando os estudos Luso-Afro-Braileiros : uns passos concretos / Christopher Larkosh ; Realidade dos alunos negros na universidade braileira /

Damares Barbose ; Racismo : Incitacao ao discurso e economia do conhecimento em certas geografias da diaspóra Africana / Patricia Schor ; Afro-descendencia, nova categoria politica e novo espaço do activismo anti-racista negro? / Mamadou Ba ; Precarity in and through black bodies : a response from a transnational perspective / Selina Makana -- ; Review. Maggie L.N. Felisberto on the The work of Millicent Borges Accardi.

Sommario/riassunto

"This issue is dedicated primarily to Luso-American literatures and cultures from across the US, Canada and the Caribbean, incorporating perspectives from both within and beyond the current set of canonical reference points. Articles on the cultures of southeastern New England are joined by others that focus on Montreal, Barbados, and Curacao. This issue also features literary contributions from urban centers such as Toronto, San Francisco and Vancouver, as well as authors whose work can be said to be in transit between North America and disparate points in the Lusophone Atlantic (continental Portugal, the Azores, Cabo Verde)."--Publisher's description.
