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Nota di contenuto	; Introduction : Machado de Assis—The location of an author / João Cezar de Castro Rocha -- Machado de Assis' reception and the transformation of the modern European novel / Earl E. Fitz -- Dress and female intelligence : intertextuality in Esau and Jacob / Pedro Armando de Almeida Magalhães -- Readings of Balzac in twentieth-century Brazil : the case of Machado de Assis / Gilberto Pinheiro Passos -- Shandean Form: Laurence Sterne and Machado de Assis / Sergio Paulo Rouanet -- Machado de Assis, critic of Eça de Queirós—A symptomatic misunderstanding / João Camilo dos Santos -- Hamlet the Brazilian way (Machado, reader of Shakespeare) / Sandra Guardini T. Vasconcelos -- Machado de Assis, a contemporary writer / João Almino -- Machado and Modernism / Raúl Antelo -- Machado de Assis on popular music : a case for cultural studies in nineteenth-century Latin America / Idelber Avelar -- Raymundo Faoro, reader of Machado de Assis / Alfredo Bosi -- Around my room and around life / Antonio Candido -- Fictionalizations of the reader in Machado de Assis' novels / Hélio de Seixas Guimarães -- Cannibal metaphor in Machado de Assis / K. David Jackson -- Skeptical paradox in Machado de Assis / Gustavo

Bernardo Krause -- Machado and the cost of reading / Marisa Lajolo and Regina Zilberman -- The development of a skeptical life : view in the fiction of Machado de Assis / José Raimundo Maia Neto -- Place of Machado de Assis in the present / Daniel Piza -- Machado de Assis : a keen look at nineteenth-century Brazilian identity / Maria Aparecida Ferreira de Andrade Salgueiro -- Master among the ruins / Michael Wood -- Beautiful form of sadness : Machado de Assis' memorial de aires / Hans Ulrich Gumbrecht -- Four stomachs and a brain : an interpretation of Esaú e Jacó / Stephen M. Hart -- How is the second life of Brás Cubas different from his first one? / Victor J. Mendes -- Absence of time : the counselor's dreams / Pedro Meira Monteiro -- (Lack of) feeling of what happens : Machado de Assis' Dom Casmurro / Karl Ludwig Pfeiffer -- Irony in Machado de Assis' Dom Casmurro : reflections on anti-tragic cordiality / Kathrin H. Rosenfield -- Strategies of deceit : Dom Casmurro / Marta de Senna -- Some unknown chapters of the first version of Quincas Borba serialized in A Estação / Ana Cláudia Suriani da Silva -- Sentimental commerce and moral accountancy in Memórias póstumas de Brás Cubas / Bluma Waddington Vilar -- ; Picturing Machado de Assis -- Paradox of the alienist / Abel Barros Baptista -- Under the guise of science / Ivo Barbieri -- Paradigms at play : the short stories of Machado de Assis / Paul Dixon -- Short story in the works of Machado de Assis and Horacio Quiroga : a material aesthetic? / Pablo Rocca -- "Rosebud" and the Holy Grail : a hypothesis for re-reading Machado de Assis' short stories / João Cezar de Castro Rocha -- Machado de Assis, the apprentice journalist / Cristiane Costa -- Machado de Assis and nationalism : the Americanas case / José Luís Jobim -- Poetry of Machado de Assis / Cláudio Murilo Leal -- Crônica in fifteen themes / Ana Miranda -- Quincas Borba in A Estação / Marcus Vinicius Nogueira Soares -- Season in Casa Verde / Alfred MacAdam -- Machado de Assis in english : a selected bibliography / K. David Jackson -- Machado de Assis / José Saramago -- Machado de Assis in Portugal / Arnaldo Saraiva.

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Sommario/riassunto

"An in-depth look at how Machado de Assis affirms his uniqueness through the role of a reflective reader who eventually becomes a self-reflective author, whose text is primarily the written memory of his private library. New readings of Machado's work come to the fore when we discuss his legacy in a broader context. Therefore, we should emphasize the circumstances of an author who boldly experimented with literary genres, freely appropriated the literary tradition, developed an irreverent rapport with the reader through a series of experiments with the narrative voice, attributed to the act of reading a central role in the act of writing, and played with the process of rewriting the text as the text is being written through the act of ironically commenting on the process of composition. " -- Publisher's description.

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