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Sommario/riassunto

"The scholarly articles and interview that comprise this double issue examine African visual, material, and sonic culture by way of a broad corpus of examples from both within and beyond the uncertain boundaries of Lusophone Africa. Together, they reiterate the urgent need for a sustained transnational scholarly approach to Africa that allows for a shift in focus toward modes of cultural production in which written, spoken, or recorded language is not the principal or sole medium of communication. This special issue is thus dedicated to advancing a more complex and inclusive model of Luso-Afro-Brazilian cultural studies: one that encourages a renewed conversation on the possibilities of cross-border paradigms of identity and alterity emanating from the visual arts, music, performances" -- Publisher's description.

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