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	Titolo	Inverse projection techniques : old and new approaches // Elisabetta Barbi, Salvatore Bertino, Eugenio Sonnino, editors
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	Autore	Song Li
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	Nota di contenuto	Cover; Preface; Contents; Foreword; Chapter One: The Origin of the Spring Festival; 1: Harvest; 2: Hunting and Sacrifice; Chapter Two: Legends of the Spring Festival; 1: Perpetual Calendar; 2: Sending the Kitchen God off; 3: The Evil Spirit; 4: New Year's Eve and Staying up; 5: Spring Festival Couplets; 6: Door God; Chapter Three: Through the

Spring Festival; 1: Small Year in the Twelfth Lunar Month; 2: New Year's Eve; 3: New Year's Day; 4: On the 2nd Day; 5: On the 3rd Day; 6: On the 4th Day; 7: On the 5th and 6th Day; 8: On the 7th Day; 9: On the 8th Day; 10: On the 9th to 14th Day; 11: On the 15th Day

Chapter Four: The Customs of the Spring Festival; 1: Food; 2: Entertainment; 3: Temple Fair; 4: Lantern Fair; 5: The Gala;

Chapter Five: Exotic Customs of the Minorities; 1: Manchu; 2: Mongol; 3: Korean; 4: Yi Minority; 5: Zhuang Minority;

Chapter Six: The Spring Festival in Modern China; 1: A Journey Home; 2: Golden Week for Tourism; 3: Media and Internet;

Chapter Seven: The Spring Festival Abroad; 1: In the Southeast of Asia; 2: In the East of Asia; 3: In the Other Part of the World;

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Sommario/riassunto

'The Spring Festival' is the most important day for Chinese people. It truly creates a carnival for unification of family members and for celebration at the end of a year. This book introduces the origin, development, and traditions of 'The Spring Festival,' and it offers readers a panoramic view of this unique Chinese festival. The book - written as an English-Chinese bilingual text - tells the stories behind the festival's name and covers nearly every aspect of the festival. The influence of the festival on ethnic minorities of China and overseas Chinese diasporas is also included. (Series:
