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Nota di contenuto	Negotiating the sacred in multicultural societies / Elizabeth Burns Coleman and Kevin White -- ; Section I. Religion, Sacrilege and Blasphemy in Australia. Negotiating religious dialogue: a response to the recent increase of anti-Semitism in Australia / Suzanne Rutland -- Are we capable of offending God? Taking blasphemy seriously / Helen Pringle -- A flaw in the nation-building process: negotiating the sacred in our multicultural society / Veronica Brady -- The paradox of Islam and the challenges of modernity / Kuranda Seyit -- ; Section II. Sacrilege and the Sacred. Stretching the sacred / Elizabeth Burns Coleman and Kevin White -- Sacralising the profane, profaning the sacred / Colin Tatz -- Is that a human skull? All in the name of art! / Dianne McGowan -- The bourgeois sacred: Unveiling the 'secular society' / Liam Dee -- ; Section III. The State, Religion and Tolerance. From public crime to personal offence / Ian Hunter -- Expressions of religiosity and blasphemy in modern societies / Riaz Hassan -- Negotiating the sacred in law: Regulation of gifts motivated by religious faith / Pauline Ridge -- Negotiating a religious identity in modern Japan: The Christian experience / Colin Noble -- ; Section IV. The

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Sommario/riassunto

This cross-disciplinary exploration of the role of the sacred, blasphemy and sacrilege in a multicultural society brings together philosophers, theologians, lawyers, historians, curators, anthropologists and sociologists, as well as Christian, Jewish and Islamic and secular perspectives. In bringing together different disciplinary and cultural approaches, the book provides a way of broadening our conceptions of what might count as sacred, sacrilegious and blasphemous, in moral and political terms. In addition, it provides original research data on blasphemy, sacrilege and religious tolerance from a range of disciplines.
