

1. Record Nr.	UNISA996320211303316
Autore	Alper Meryl
Titolo	Digital youth with disabilities // Meryl Alper
Pubbl/distr/stampa	Cambridge, Massachusetts : , : The MIT Press, , [2014] ©2014
ISBN	0-262-32378-8
Descrizione fisica	1 online resource (120 p.)
Collana	The John D. and Catherine T. MacArthur Foundation reports on digital media and learning
Disciplina	305.9/08083
Soggetti	Mass media and youth - United States Digital media - Social aspects - United States Youth with disabilities - United States Technology and youth - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents -- Series Foreword -- Acknowledgments -- 1 Introduction -- 2 The Trouble with Screen Time -- 3 Youth Sociality through and around Media -- 4 Evaluating Children's Media -- 5 Conclusion -- Appendix: Additional Resources on Digital Media and Youth with Disabilities -- Notes -- References -- The John D. and Catherine T. MacArthur Foundation Reports on Digital Media and Learning.
Sommario/riassunto	An examination of media and technology use by school-aged youth with disabilities, with an emphasis on media use at home. Most research on media use by young people with disabilities focuses on the therapeutic and rehabilitative uses of technology; less attention has been paid to their day-to-day encounters with media and technology-- the mundane, sometimes pleasurable and sometimes frustrating experiences of "hanging out, messing around, and geeking out." In this report, Meryl Alper attempts to repair this omission, examining how school-aged children with disabilities use media for social and recreational purposes, with a focus on media use at home. In doing so, she reframes common assumptions about the relationship between young people with disabilities and technology, and she points to areas for further study into the role of new media in the lives of these young

people, their parents, and their caregivers. Alper considers the notion of "screen time" and its inapplicability in certain cases--when, for example, an iPad is a child's primary mode of communication. She looks at how young people with various disabilities use media to socialize with caregivers, siblings, and friends, looking more closely at the stereotype of the socially isolated young person with disabilities. And she examines issues encountered by parents in selecting, purchasing, and managing media for youth with such specific disabilities as ADHD and autism. She considers not only children's individual preferences and needs but also external factors, including the limits of existing platforms, content, and age standards.
