Record Nr. UNISA996320194703316 Civic life online: learning how digital media can engage youth / / **Titolo** edited by W. Lance Bennett Pubbl/distr/stampa Cambridge, Mass., : MIT Press, ©2008 **ISBN** 0-262-25791-2 0-262-52482-1 0-262-30312-4 1 online resource (ix, 206 p.): ill.; Descrizione fisica Collana The John D. and Catherine T. Macarthur Foundation series on digital media and learning Altri autori (Persone) BennettW. Lance Disciplina 320.40835 Youth - Political activity Soggetti Political participation Mass media and youth Digital media - Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Includes bibliographical references. Nota di bibliografia Nota di contenuto Changing citizenship in the digital age / W. Lance Bennett -- Youth and digital democracy: intersections of practice, policy, and the marketplace / Kathryn C. Montgomery -- Not your father's Internet : the generation gap in online politics / Michael Xenos & Kirsten Foot --Contesting cultural control: youth culture and online petitioning / Jennifer Earl & Alan Schussman -- Using participatory media and public voice to encourage civic engagement / Howard Rheingold -- A public voice for youth: the audience problem in digital media and civic education / Peter Levine -- Civic identities, online technologies : from designing civics curriculum to supporting civic experiences / Marina Umaschi Bers -- Our-space : online civic engagement tools for youth / Kate Raynes-Goldie & Luke Walker -- Doing IT for themselves :

management versus autonomy in youth e-citizenship / Stephen

Coleman.

Record Nr. UNINA9910557750203321 Autore Singh Pashaura Titolo **Exploring Sikh Traditions and Heritage** Pubbl/distr/stampa Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2021 Descrizione fisica 1 online resource (142 p.) Soggetti Religion & beliefs Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Exploring Sikh Traditions and Heritage follows interdisciplinary Sommario/riassunto approaches, namely, textual and historical analyses of Sikh texts and life-narratives of Guru Nanak to construct the critical events related to Babur's invasions of India: an examination of a non-Sikh text to understand the image of Guru Nanak in the Dadu-panthi tradition; following interview and ethnographic methods to critically look into the global politics behind the Kartarpur Corridor and the sacred heritage of the Darbar Sahib in Pakistan; understanding the nature of modern Sikh activism in both the US and the UK through rich ethnography and historical investigation; introducing a systematic analysis of autoethnography of a person's experience through reflexivity and connecting the personal story to the social, cultural, and political life, having synergy with Sikh sense-making process; and finally, sociological investigation into the changing nature of the Sikh institution of the Akal Takht. In addition to senior scholars, this volume initiates new researchers into the growing field of Sikh studies.

It will be a useful resource for both scholars and students of Sikh

studies, religion, medieval Indian history, and literature.