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Nota di contenuto	'La clemenza di Tito': Chronology and Documents / Ruth Tatlow & Magnus Tassing Schneider -- Operatic Culture at the Court of Leopold II and Mozart's 'La clemenza di Tito' / John A. Rice -- From Metastasio to Mazzola: Clemency and Pity in 'La clemenza di Tito' / Magnus Tassing Schneider -- Tito's Burden / Felicity Baker -- Mozart as Epideictic Rhetorician: The Representation of Vice and Virtue in 'La clemenza di Tito' / Jette Barnholdt Hansen -- Stage Directions and Set Design in Mozart's 'La clemenza di Tito' / Sergio Durante.
Sommario/riassunto	"In the two centuries since Mozart's La clemenza di Tito was first performed, and the almost three centuries since Metastasio created the libretto, many rumours, myths and prejudiced opinions have gathered around the work, creating a narrative that Mozart, Mazzolà and their contemporaries would scarcely recognise. The essays in this book contribute ideas, facts and images that will draw the twenty-first-century reader closer to the events of Central Europe in the late eighteenth century, and these new facts and ideas will help peel off some of the transmitted accretions that may hinder a modern listener from enjoying and understanding the opera in all its fullness. In this

sense the essays present the reappraisal promised in the title.

The book is a product of the Performing Premodernity research project, funded by the Swedish Foundation for Humanities and Social Sciences and based at the department of theatre studies of Stockholm University. Envisioned and edited by Magnus Tessing Schneider and Ruth Tatlow, the five essays by internationally renowned Mozart scholars are preceded by a chronology and a selection of original documents presented in new and revised parallel translations."

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