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Sommario/riassunto

In diesem Buch befassen sich die Herausgeber aus unterschiedlichen Perspektiven mit Architektur und Kommunikation: Das Wort "Architektur" wird ja sowohl für Bauwerke als auch für den Aufbau von Software verwendet. Daten und Software formen auch unsere Städte um; Daten allein stellen jedoch noch keine Information dar: sie müssen organisiert sein und beim Lesen entschlüsselt werden können, um Information und Kommunikation zu erzeugen. Die Beiträge vermeiden klare Trennungen der verschiedenen Kommunikationsräume ihrer Disziplinen. Stattdessen nutzen sie die sich dadurch ergebende Fülle von Standpunkten und loten Bedeutungen aus. Das Buch verfolgt also ein ehrgeiziges Ziel, ohne genau zu wissen, wo man landen wird - ein Teil des Abenteuers, zu dem der Leser eingeladen ist.

In this book, the editors focus on architecture and communication from various different perspectives - taking into account that the term "architecture" is used for buildings as well as in the context of computer software. Data and software also impact on our cities; raw data, however, do not convey any information - in order to generate information and communication they have to be organized and must make sense to the reader. The contributions avoid clear separation of the various communication spheres of their disciplines. Instead, they use the wide range of approaches to explore meanings - an ambitious aim that leaves the destination wide open; the reader is invited to share in this adventure.
