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Autore	George E. Wanda <1943->
Titolo	Rural tourism development [[electronic resource]] : localism and cultural change // E. Wanda George, Heather Mair and Donald G. Reid
Pubbl/distr/stampa	Bristol, UK ; ; Buffalo, NY, : Channel View Publications, c2009
ISBN	1-84541-306-7 1-282-13575-9 9786612135750 1-84541-101-3
Descrizione fisica	1 online resource (288 p.)
Collana	Tourism and cultural change, 17
Altri autori (Persone)	MairHeather ReidDonald G
Disciplina	306.4/8190971
Soggetti	Tourism - Social aspects - Canada Rural development - Canada Sustainable development - Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 250-266) and index.
Nota di contenuto	Frontmatter -- Contents -- List of Figures and Tables -- Chapter 1: Introduction to Rural Tourism Development -- Chapter 2: Political Economy of Rural Tourism Development in Canada -- Chapter 3: The Case of Lunenburg, Nova Scotia -- Chapter 4: The Case of Port Stanley, Ontario -- Chapter 5: The Case of Vulcan, Alberta -- Chapter 6: The Case of Canso, Nova Scotia -- Chapter 7: Synopsis: From Case Studies to Premises -- Chapter 8: The Complex Role of Local Culture in Rural Tourism -- Chapter 9: Changing the Rural Landscape -- Chapter 10: Notions of Community -- Chapter 11: Rural Community Sustainability and Sustainable Rural Tourism -- Chapter 12: The Role of Public Policy Chapter -- Chapter 13: Presenting a Process for Tourism Planning that Engages Community -- Chapter 14: The Way Forward: Rethinking Rural Tourism Research and Practice -- References -- Subject Index
Sommario/riassunto	Rural tourism represents a merging of perhaps two of the most influential yet contradictory features of modern life. Not only are the forces of economic, social, cultural, environmental and political change working to redefine rural spaces the world over, but broad global

transformations in consumption and transportation patterns are reshaping leisure behaviour and travel. For those concerned with both the nature of change in rural areas and tourism development, the dynamics and impacts of integrating these two dramatic shifts are not well known but yet are becoming increasingly provocative discourses for study. This book links changes at the local, rural community level to broader, more structural considerations of globalization and allows for a deeper, more theoretically sophisticated consideration of the various forces and features of rural tourism development. While Canadian in content, the cases and discussions presented in this book can be considered generally relevant to any rural region, continentally and globally, that has undertaken or is considering rural tourism development.

2. Record Nr.	UNISA996312641003316
Autore	Key Alexander (Alexander Matthew)
Titolo	Language between God and the Poets : Ma'na in the Eleventh Century / / Alexander Key
Pubbl/distr/stampa	Oakland, : University of California Press, 2018 Oakland, California : , : University of California Press, , [2018] ©[2018]
ISBN	0-520-29801-2
Descrizione fisica	1 online resource (xvi, 280 pages) : PDF, digital file(s)
Collana	Berkeley series in postclassical islamic scholarship ; ; 2
Disciplina	181/.92
Soggetti	Arabic language - Religious aspects - Islam Islamic poetry - 11th century Islamic philosophy - 11th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Note on translation practice, transliterations, and footnotes -- Contexts -- Precedents -- Translation -- The lexicon -- Theology -- Logic -- Poetics -- Conclusion.

Sommario/riassunto

"In the Arabic eleventh century, scholars were intensely preoccupied with the way that language generated truth and beauty. Their work in poetics, logic, theology, and lexicography defined the intellectual space between God and the poets. In *Language Between God and the Poets*, Alexander Key argues that ar-Raghib al-Isfahani, Ibn Furak, Ibn Sina (Avicenna), and Abd al-Qahir al-Jurjani shared a conceptual vocabulary based around the words ma'na and haqiqah. They used this vocabulary to build theories of language, mind, and reality that answered perennial questions: how to structure language and reference, how to describe God, how to construct logical arguments, and how to explain poetic affect."--Provided by publisher
