

1. Record Nr.	UNINA9910451210203321
Titolo	D.Z. Phillips' contemplative philosophy of religion [[electronic resource]] : questions and responses // edited by Andy F. Sanders
Pubbl/distr/stampa	Aldershot, England ; ; Burlington, VT, : Ashgate, c2007
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Descrizione fisica	1 online resource (243 p.)
Altri autori (Persone)	SandersAndy F
Disciplina	210.92
Soggetti	Religion - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [216]-222) and index.
Nota di contenuto	Introduction : questions for contemplative philosophy of religion / Andy F. Sanders -- Wittgenstein's temple : three styles of philosophical architecture / Stephen Mulhall -- Locating philosophy's cool place : a reply to Stephen Mulhall / D.Z. Phillips -- Philosophy, theology and heresy : D.Z. Phillips and the grammar of religious belief / Mario von der Ruhr -- Pictures of eternity : a reply to Mario von der Ruhr / D.Z. Phillips -- Internal realism : a joint feature by Dewi Z. Phillips and Paul Tillich? / Tage Kurten -- Philosophy and theology : too close for comfort : a reply to Tage Kurten / D.Z. Phillips -- A friend of Demea? : the meaning and importance of piety / Walter van Herck -- Philosophy, piety and petitionary prayer : reply to Walter van Herck / D.Z. Phillips -- Religions in a world of many cultures : conflict, dialogue, and philosophical contemplation / Ingolf Dalferth -- Philosophy, theology and cultural conflicts : a reply to I.U. Dalferth / D.Z. Phillips -- Philosophy of religion in a pluralistic culture / Henk Vroom -- Philosophy's radical pluralism in the house of intellect : a reply to Henk Vroom / D.Z. Phillips -- In retrospect / D.Z. Phillips.
Sommario/riassunto	This collection presents a critical discussion and exploration of the late

D.Z. Phillips' contemplative approach in the philosophy of religion. It offers a major contribution to the development of alternative approaches in the philosophy of religion, and presents D.Z. Phillips' last reflections on eternal life, petitionary prayer and radical pluralism.

2. Record Nr.	UNISA996312639803316
Autore	Kamath Harshita Mruthinti
Titolo	Impersonations : The Artifice of Brahmin Masculinity in South Indian Dance // Harshita Mruthinti Kamath
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2019] ©2019
ISBN	0-520-30166-8
Descrizione fisica	1 online resource (xv, 225 pages) : illustrations; PDF, digital file(s)
Disciplina	306.4/846081109548
Soggetti	Brahmans - India, South - Social life and customs Female impersonators - India, South - Social life and customs Gender identity in dance - India, South Kuchipudi (Dance) - Social aspects - India, South SOCIAL SCIENCE / Anthropology / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Note on Transliteration -- Introduction -- 1. Taking Center Stage: The Poet-Saint and the Impersonator of Kuchipudi Dance History -- 2. "I am Satyabhama": Constructing Hegemonic Brahmin Masculinity in the Kuchipudi Village -- 3. Constructing Artifice, Interrogating Impersonation: Madhavi as Vidusaka in Village Bhamakalapam Performance -- 4. Bhamakalapam beyond the Village: Transgressing Norms of Gender and Sexuality in Urban and Transnational Kuchipudi Dance -- 5. Longing to Dance: Stories of Kuchipudi Brahmin Women -- Conclusion: Rewriting the Script for Kuchipudi Dance -- Notes -- Bibliography -- Index
Sommario/riassunto	Learn more at www.luminosoa.org . Impersonations: The Artifice of

Brahmin Masculinity in South Indian Dance centers on an insular community of Smarta Brahmin men from the Kuchipudi village in Telugu-speaking South India who are required to don stri-vesam (woman's guise) and impersonate female characters from Hindu religious narratives. Impersonation is not simply a gender performance circumscribed to the Kuchipudi stage, but a practice of power that enables the construction of hegemonic Brahmin masculinity in everyday village life. However, the power of the Brahmin male body in stri-vesam is highly contingent, particularly on account of the expansion of Kuchipudi in the latter half of the twentieth century from a localized village performance to a transnational Indian dance form. This book analyzes the practice of impersonation across a series of boundaries-village to urban, Brahmin to non-Brahmin, hegemonic to non-normative-to explore the artifice of Brahmin masculinity in contemporary South Indian dance.
