

1. Record Nr.	UNISA996312639603316
Titolo	Multiculturalism in the British Commonwealth : Comparative Perspectives on Theory and Practice // Mark Bevir, Richard T. Ashcroft
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2019] ©2019
ISBN	0-520-29932-9
Descrizione fisica	1 online resource (xi, 299 pages) : illustrations; PDF, digital file(s)
Disciplina	305.800971241/0905
Soggetti	Multiculturalism - Commonwealth countries - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- 1. What is Postwar Multiculturalism in Theory and Practice? -- 2. British Multiculturalism after Empire: Immigration, Nationality, and Citizenship -- 3. Accentuating Multicultural Britishness: An Open or Closed Activity? -- 4. Multiculturalism in a Context of Minority Nationalism and Indigenous Rights: The Canadian Case -- 5. Australia's "Liberal Nationalist" Multiculturalism -- 6. Multiculturalism, Biculturalism, and National Identity in Aotearoa / New Zealand -- 7. Multiculturalism in India: An Exception? -- 8. Secularism in India: A "Gandhian" Approach -- 9. Contesting Multiculturalism: Federalism and Unitarism in Late Colonial Nigeria -- 10. Arrested Multiculturalisms: Race, Capitalism, and State Formation in Malaysia and Singapore -- 11. The Cunning of Multiculturalism: A Perspective from the Caribbean -- 12. Comparative Perspectives on the Theory and Practice of Multiculturalism: Lessons from the Commonwealth -- Bibliography -- List of Contributors -- Index
Sommario/riassunto	A free open access ebook is available upon publication. Learn more at www.luminosoa.org . Multiculturalism as a distinct form of liberal-democratic governance gained widespread acceptance after World War II, but in recent years this consensus has been fractured. Multiculturalism in the British Commonwealth examines cultural diversity across the postwar Commonwealth, situating modern multiculturalism in its national, international, and historical contexts.

Bringing together practitioners from across the humanities and social sciences to explore the legal, political, and philosophical issues involved, these essays address common questions: What is postwar multiculturalism? Why did it come about? How have social actors responded to it? In addition to chapters on Australia, Britain, Canada, and New Zealand, this volume also covers India, Malaysia, Nigeria, Singapore, and Trinidad, tracing the historical roots of contemporary dilemmas back to the intertwined legacies of imperialism and liberalism. In so doing it demonstrates that multiculturalism has implications that stretch far beyond its current formulations in public and academic discourse.
