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Nota di contenuto	Frontmatter -- Table of Contents -- Introduction -- "Every Theory Needs a Reference to Lived Experience" : An Interview with Jean-Pierre Meunier -- Introduction -- Part One: Introduction to the General Structures of Experience -- Part Two: The Film Experience -- General Conclusion -- Stages of an Encounter with Filmic Identification -- Between Phenomenology and Psychoanalysis : Jean-Pierre Meunier's Theory of Identification in the Cinema -- The Missing Link: Meunier on Imagination and Emotional Engagement -- 'Me, Myself, and I': On the Uncanny in Home Movies -- Remembering Cinema: On the film- souvenir -- You Talkin' to Me? On Filmic Identification in Video-Selfies -- Illuminating Reality : Cinematic Identification Revisited in the Eyes of Buddhist Philosophies -- Whose Identification? A Brief Meditation on the Relevance of Jean- Pierre Meunier's The Structures of the Film Experience to Contemporary Feminist Film Phenomenology -- Jean- Pierre Meunier's Modalities of the "Filmic Attitude": Towards a Theory of Referentiality in Cinematic Discourse -- Phenomenology, Immediacy, and Mediation : On Derrida, Meunier, and Landgrebe -- Cinema and Child's Play -- Engines of the Historical Imagination : Towards a Phenomenology of Cinema as Non-Art -- When Viewers Drift Off: A Brief Phenomenology of Cinematic Daydreaming -- List of Illustrations

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## Sommario/riassunto

For the first time this volume makes Jean-Pierre Meunier's influential thoughts on the film experience available for an English-speaking readership. Introduced and commented by specialists in film studies and philosophy, Meunier's intricate phenomenological descriptions of the spectator's engagement with fiction films, documentaries and home movies can reach the wide audience they have deserved ever since their publication in French in 1969.

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