

1. Record Nr.	UNISA996309244103316
Autore	Iliopoulou Evgenia <1986->
Titolo	Because of you : understanding second-person storytelling / / Evgenia Iliopoulou
Pubbl/distr/stampa	Bielefeld, Germany, : transcript Verlag, 2019 Bielefeld, Germany : , : Transcript Verlag, , [2019] ©2019
ISBN	3-8376-4537-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (256)
Collana	Lettre
Disciplina	809.3923
Soggetti	Second person narrative Academic theses.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Preface 5 Table of Contents 11 Prologue 14 The Second-Person Enigma 15 Theory 21 Person 33 Pronoun 38 The Rhetoric of the Second Person 55 2.1 Christa Wolf's Kindheitsmuster 83 2.2 Michel Butor's La Modification 121 2.3 George Perec's <i>Un homme qui dort</i> 153 2.4 Ilse Aichinger's <i>Spiegelgeschichte</i> 187 Overview 224 Methodology 226 Observations Regarding the First Part 229 Observations Regarding the Second Part 234 Impact and Continuity 244 Limitations of This Study 245 List of Works Cited 249
Sommario/riassunto	Second-person storytelling is a continually present and diverse technique in the history of literature that appears only once in the oeuvre of an author. Based on key narratives of the post-war period, Evgenia Iliopoulou approaches the phenomenon in an inductive way, starting out from the essentials of grammar and rhetoric, and aims to improve the general understanding of second-person narrative within literature. In its various forms and typologies, the second person amplifies and expands the limits of representation, thus remaining a narrative enigma: a small narrative gesture - with major narrative impact.

