

1. Record Nr.	UNISA996309242803316
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Titolo	Finding, inheriting or borrowing? : the construction and transfer of knowledge in antiquity and the Middle Ages / / Jochen Althoff, Dominik Berrens, Tanja Pommerening (editors)
Pubbl/distr/stampa	Bielefeld, Germany, : transcript Verlag, 2019 Bielefeld, Germany : , : Transcript, , [2019] ©2019
ISBN	3-8376-4236-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (408)
Collana	Mainzer Historische Kulturwissenschaften ; 39
Disciplina	303.48/30902
Soggetti	Technology and civilization Civilization - History Knowledge, Theory of - History Technology transfer - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 CONTENT 5 Preface and Acknowledgements 9 The Construction and Transfer of Knowledge in the Pre-Modern Era 13 Transmitting Symbolic Concepts from the Perspective of Cultural Cognition - The Acquisition and Transfer of Folk-biological Knowledge 41 The Transfer of Knowledge from Mesopotamia to Egypt 71 Epistemology in the Biblical Tradition - Judean Knowledge-Building, Scribal Craftsmanship, and Scribal Culture 99 Bodies of Texts, Bodies of Tradition - Medical Expertise and Knowledge of the Body among Rabbinic Jews in Late Antiquity 123 The Reception and Rejection of "Foreign" Astronomical Knowledge in Byzantium 167 "He assigned Him as the Jewel of the night" - The Knowledge of the Moon in Mesopotamian Texts of the Late Second and First Millennia BCE 187 Shapeshifter - Knowledge of the Moon in Graeco-Roman Egypt 213 Concepts Concerning the Moon in Plutarch's De facie in orbe lunae - Found, Inherited, or Borrowed Ideas 253 Conclusion - Of Moon and Men: Observations about the Knowledge of the Moon in Antiquity 279 Know Your Sources Before You Argue - Minucius Felix and Augustine of

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Sommario/riassunto

Since the dawn of humanity, people have developed concepts about themselves and the natural world in which they live. This volume aims at investigating the construction and transfer of such concepts between and within various ancient and medieval cultures. The single contributions try to answer questions concerning the sources of knowledge, the strategies of transfer and legitimation as well as the conceptual changes over time and space. After a comprehensive introduction, the volume is divided into three parts: The contributions of the first section treat various theoretical and methodological aspects. Two additional thematic sections deal with a special field of knowledge, i.e. concepts of the moon and of the end of the world in fire.

»The book will mainly appeal to intellectual historians of antiquity, who will appreciate the case studies of ancient knowledge.« T. Farmer, Choice, 57/8 (2020)

2. Record Nr.	UNINA9910778329403321
Titolo	Assessing medical preparedness to respond to a terrorist nuclear event [[electronic resource]] : workshop report / / Committee on Medical Preparedness for a Terrorist Nuclear Event ; Georges C. Benjamin, Michael McGeary, and Susan R. McCutchen, editors ; Board on Health Sciences Policy, Institute of Medicine of the National Academies
Pubbl/distr/stampa	Washington, D.C., : National Academies Press, c2009
ISBN	0-309-14396-9 9786612274978 1-282-27497-X 0-309-13089-1
Descrizione fisica	1 online resource (189 p.)
Altri autori (Persone)	BenjaminGeorges McCutchenSusan R McGearyMichael G. H
Disciplina	362.196
Soggetti	Disaster medicine - United States Emergency management - United States Emergency medical services - United States Radiation injuries - United States Terrorism - Health aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p.110-114).
Nota di contenuto	""Front Matter""; ""Reviewers""; ""Preface""; ""Contents""; ""Tables, Figures, and Boxes""; ""Abbreviations and Acronyms""; ""Workshop Report""; ""Appendix A: Workshop Agendas""; ""Appendix B: Registered Workshop Attendees""; ""Appendix C: Biographical Sketches of Workshop Speakers and Panelists""; ""Appendix D: Biographical Sketches of Committee Members, Consultant, and Staff""