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Nota di contenuto	Frontmatter -- Table of Contents -- Acknowledgements -- 1. Introduction -- 2. The Origins of Queer Festivals in Europe -- 3. Organizing the Queer Space -- 4. What Is 'Queer' about Queer Festivals? -- 5. 'Not Yet Queer Enough' -- 6. Queering Transnationalism -- 7. Anti-identity, Politics and the State -- Appendix 1: Methodology of the study -- Appendix 2: Documentation of Queer Festivals -- References -- Interviews -- Index
Sommario/riassunto	Is queer really anti-identitarian? And how is it experienced at the European level? At queer festivals, activists, artists and participants come together to build new forms of sociability and practice their ideals through anti-binary and inclusive idioms of gender and sexuality. These ideals are moreover channeled through a series of organizational and cultural practices that aim at the emergence of queer as a collective identity. Through the study of festivals in Amsterdam, Berlin, Rome, Copenhagen, and Oslo, this book thoughtfully analyzes the role of activist practices in the building of collective identities for social movement studies as well as the role of festivals as significant repertoires of collective action and sites of identitarian explorations in contemporary Europe.

