

1. Record Nr.	UNISA996309237803316
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Titolo	Stanisaw Brzozowski and the migration of ideas : transnational perspectives on the intellectual field in twentieth-century Poland and beyond // Jens Herlth, Edward M. Swiderski, editors ; with assistance by Dorota Kozicka
Pubbl/distr/stampa	Bielefeld, Germany, : transcript Verlag, 2019 Bielefeld : , : Transcript, , [2019] ©2019
ISBN	3-8376-4641-6 3-8394-4641-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (362 p.)
Collana	Lettre (Transcript (Firm))
Classificazione	KP 2225
Disciplina	800
Soggetti	Polish prose literature Criticism, interpretation, etc. Europe Intellectual life Poland Intellectual life 20th century Poland Intellectual life 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter 1 Table of Contents 5 On Brzozowski's Presence and Absence in Poland and Beyond 7 "Sounding out idols": Brzozowski and Strindberg as Nietzsche Readers 23 "Ibsen! Oh, let us not invoke this name in vain!" Brzozowski's Ibsen Not-quite-read 39 Stanisaw Brzozowski and Die Neue Zeit 57 Les Deracines: Brzozowski and Barres 77 The Cult of Will and Power: Did Brzozowski Inspire Ukrainian Nationalism? 107 Brzozowski and Cioran: The Legend of Young Poland and The Transformation of Romania 133 Brzozowski and the Italians 139 Brzozowski and Rorty: Coping with the Contingent Self 159 Stanisaw Brzozowski and Romantic Revision (Meyer Howard Abrams, Northrop Frye, Harold Bloom): Prolegomena 187 Brzozowski as Precursor to Contemporary Studies on Cyprian Norwid's Legacy 209 Brzozowskianism: The Trouble with the "Great" Brzozowski and His Followers 237 "actually speaking, this man

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Sommario/riassunto

As a writer, critic, and philosopher, Stanislaw Brzozowski (1878-1911) left a lasting imprint on Polish culture. He absorbed virtually all topical intellectual trends of his time, adapting them for the needs of what he saw as his primary mission: the modernization of Polish culture. The essays of the volume reassess and contextualize Brzozowski's writings from a distinctly transnational vantage point. They shed light on often surprising and hitherto underrated affinities between Brzozowski and intellectual figures and movements in Eastern and Western Europe. Furthermore, they explore the presence of his ideas in twentieth-century literary criticism and theory.
