

1. Record Nr.	UNISA996309236603316
Autore	Suter Beat
Titolo	Games and rules : game mechanics for the "Magic Circle" // edited by Beat Suter, Mela Kocher, and Rene Bauer
Pubbl/distr/stampa	Bielefeld, Germany, : transcript Verlag, 2019 Bielefeld, Germany : , : Transcript Verlag, , [2019] ©2019
ISBN	3-8394-4304-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (322 p.)
Collana	Edition Medienwissenschaft ; 53
Disciplina	794.8
Soggetti	Video games - Social aspects Video games - Design
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Contents 5 Introduction 7 Rules of Play as a Framework for the "Magic Circle" 19 Games as a Special Zone 35 Play Computers 47 Requirements for a General Game Mechanics Framework 67 Underneath and Beyond Mechanics 87 Hansel and Gretel 115 The Spectacular Space 139 Nonverbal Guidance Systems 169 Ethics as a Game Mechanism 193 The Player as Puppet 217 The Ethical Avatar 243 Rules Shape Spaces Spaces Shape Rules 259 Game Mechanics of Serious Urban Games 267 NPC and Me 293 When Game Mechanics Come Crawling out of Ant Colonies 299 Authors 317
Sommario/riassunto	Why do we play games and why do we play them on computers? The contributors of »Games and Rules« take a closer look at the core of each game and the motivational system that is the game mechanics. Games are control circuits that organize the game world with their (joint) players and establish motivations in a dedicated space, a »Magic Circle«, whereas game mechanics are constructs of rules designed for interactions that provide gameplay. Those rules form the base for all the excitement and frustration we experience in games. This anthology contains individual essays by experts and authors with backgrounds in Game Design and Game Studies, who lead the discourse to get to the

bottom of game mechanics in video games and the real world - among them Miguel Sicart and Carlo Fabricatore.

2. Record Nr.	UNINA9910792015303321
Autore	Burt Edward H., Jr., <1948->
Titolo	Alexander Wilson [[electronic resource]] : the Scot who founded American ornithology // Edward H. Burt, Jr., William E. Davis, Jr
Pubbl/distr/stampa	Cambridge, : Belknap Press of Harvard University Press, 2013
ISBN	0-674-07377-0 0-674-07373-8
Descrizione fisica	1 online resource (464 p.)
Altri autori (Persone)	Davis William E., Jr., <1936->
Disciplina	598.092 B
Soggetti	Ornithologists - United States Ornithology - United States - History Birds - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 429-432) and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Chapter One. Themes in Wilson's Life and Writings -- Chapter Two. A Varied Life -- Chapter Three. Illustrating American Ornithology -- Chapter Four. Pioneer Ornithologist -- Chapter Five. Wilson's Legacy -- Appendix A. On the Shoulders of Giants: Wilson's Predecessors -- Appendix B. Wilson's Contemporaries and Correspondents -- Notes -- Selected Bibliography -- Acknowledgments -- Index
Sommario/riassunto	Audubon was not the father of American ornithology. That honorific belongs to Alexander Wilson, whose encyclopedic American Ornithology established a distinctive approach that emphasized the observation of live birds. In the first full-length study to reproduce all of Wilson's unpublished drawings for the nine-volume Ornithology, Edward Burt and William Davis illustrate Wilson's pioneering and, today, underappreciated achievement as the first ornithologist to describe the birds of the North American wilderness. Abandoning early

ambitions to become a poet in the mold of his countryman Robert Burns, Wilson emigrated from Scotland to settle near Philadelphia, where the botanist William Bartram encouraged his proclivity for art and natural history. Wilson traveled 12,000 miles on foot, on horseback, in a rowboat, and by stage and ship, establishing a network of observers along the way. He wrote hundreds of accounts of indigenous birds, discovered many new species, and sketched the behavior and ecology of each species he encountered. Drawing on their expertise in both science and art, Burt and Davis show how Wilson defied eighteenth-century conventions of biological illustration by striving for realistic depiction of birds in their native habitats. He drew them in poses meant to facilitate identification, making his work the model for modern field guides and an inspiration for Audubon, Spencer Fullerton Baird, and other naturalists who followed. On the bicentennial of his death, this beautifully illustrated volume is a fitting tribute to Alexander Wilson and his unique contributions to ornithology, ecology, and the study of animal behavior.
