

1. Record Nr.	UNISA996309233703316
Titolo	Chinese Heritage in the Making : Experiences, Negotiations and Contestations // Marina Svensson, Christina Maags
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , [2018] ©2018
ISBN	90-485-3406-2
Descrizione fisica	1 online resource : 19 halftones, 4 line art
Collana	Asian Heritages ; ; 3
Disciplina	301
Soggetti	China Museology & heritage studies China Cultural policy China Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of Contents -- Acknowledgments -- 1. Mapping the Chinese Heritage Regime / Svensson, Marina / Maags, Christina -- Section I. Re-imagining the Past: Contested Memories and Contemporary Issues -- 2. Telling Stories in a Borderland / Cooke, Susette -- 3. From a Symbol of Imperialistic Penetration to a Site of Cultural Heritage / Zhang, Hong -- 4. Historic Urban Landscape in Beijing / Bideau, Florence Graezer / Yan, Haiming -- Section II. Celebrating and Experiencing Cultural Heritage: Top-down and Bottom-up Processes and Negotiations -- 5. Creating a Race to the Top / Maags, Christina -- 6. Heritagizing the Chaozhou Hungry Ghosts Festival in Hong Kong / Chan, Selina Ching -- 7. Recognition and Misrecognition / Blumenfield, Tami -- 8. Holy Heritage / Laukkanen, Sonja -- Section III. Public Debates in Heritage Work: Possibilities and Limitations for Plural Voices and New Forms of Engagements -- 9. Heritage Visions of Mayor Geng Yanbo / Cui, Jinze -- 10. The Revitalization of Zhizhu Temple / Tam, Lui -- 11. Heritage 2.0 / Svensson, Marina -- Abbreviations -- Index
Sommario/riassunto	The Chinese state uses cultural heritage as a source of power by linking it to political and economic goals, but heritage discourse has at the

same time encouraged new actors to appropriate the discourse to protect their own traditions. This book focuses on that contested nature of heritage, especially through the lens of individuals, local communities, religious groups, and heritage experts. It examines the effect of the internet on heritage-ization, as well as how that process affects different groups of people.
