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Autore	Dei, Bruno
Titolo	Manuale di contabilità fiscale : la gestione d'impresa nei suoi aspetti civilistici, fiscali e contabili : testo aggiornato con le disposizioni contenute nella legge di stabilità 2013 e con gli ultimi provvedimenti relativi alla Tobin Tax e alla detassazione dei proventi da investimenti in fondi di venture capital / Bruno Dei, Pier Roberto Sorignani
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Autore	Gemeinhardt Peter
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Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, c2012
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Collana	Arbeiten zur Kirchengeschichte, , 1861-5996 ; ; Bd. 116
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Christian Martyrdom in Late Antiquity: Some Introductory Perspectives -- A. General Questions -- Early Christian Hagiography and the Roman Historian -- Zur Entstehung der Märtyrerlegende -- B. Greek Hagiography -- Author and Authority: Literary Representations of Moral Authority in Eusebius of Caesarea's The Martyrs of Palestine -- Vita Antonii oder Passio Antonii? Biographisches Genre und martyrologische Topik in der ersten Asketenvita -- Gregor von Nyssa über die Vierzig und den ersten Märtyrer (Stephanus) -- C. Latin Martyrology -- Christliche Märtyrer als Träger römischer Identität. Das Peristephanon des Prudentius und sein kultureller Kontext -- Augustine's Homiletic Definition of Martyrdom. The Centrality of the Martyr's Grace in his Anti-Donatist and Anti-Pelagian Sermones ad Populum -- "Eloquia Divina Populis Legere": Bible, Apologetics and Asceticism in the Passio Pollionis -- D. Crossing Borders -- The Martyrdom of Sabas the Goth: History, Hagiography and Identity -- Der Tod des Einsiedlers für einen Verbrecher beim heiligen Isaak von Ninive und im Liber Graduum: Ein neues Zeugnis für die "Märtyrer der Liebe"? -- List of Contributors -- Index
Sommario/riassunto	The present volume's focus lies on the formation of a multifaceted

discourse on Christian martyrdom in Late Antiquity. While martyrdom accounts remain a central means of defining Christian identity, new literary genres emerge, e.g., the Lives of Saints (Athanasius on Antony), sermons (the Cappadocians), hymns (Prudentius) and more. Authors like Eusebius of Caesarea and Augustine employ martyrological language and motifs in their apologetical and polemic writings, while the *Gesta Martyrum Romanorum* represent a new type of veneration of the martyrs of a single site. Beyond the borders of the Roman Empire, new martyrs' narratives can be found. Additionally, two essays deal with methodological questions of research of such sources, thereby highlighting the hitherto understudied innovations of martyrology in Late Antiquity, that is, after the end of the persecutions of Christianity by Roman Emperors. Since then, martyrology gained new importance for the formation of Christian identity within the context of a Christianized imperium. The volume thus enlarges and specifies our knowledge of this fundamental Christian discourse.

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