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Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- Sacred Scripture / Sacred Space / Frese, Tobias / Krüger, Kristina -- Describing Spaces: Topologies of Interlace in the St Gall Gospels / Bawden, Tina -- "Kommt und seht den Ort" -- sakrale Schriftraume im Sakramentar Heinrichs II. / Frese, Tobias -- The Epigraphic Presence on the Borghorst Cross (c. 1050) / Pallottini, Elisa -- Christus Victor, Sacerdos

et Judex / Angheben, Marcello -- St Michael's at Hildesheim: Scripture Networks and the Perception of Sacred Space / Kruger, Kristina -- Insccribing Presence / Vescovi, Michele Luigi -- San Pedro de Loarre als triadischer Schrift-, Bild- und Zeichenraum / Trinks, Stefan -- Schrift und Bild zur Bildung? / Keil, Wilfried E. -- From Shadow to Light / Riccioni, Stefano -- Schrift und sakraler Außenraum / Untermann, Matthias -- Bild und Text in der Silvesterkapelle des papstlichen Herrschaftsbaus von SS. Quattro Coronati in Rom / Schneider, Wolfgang Christian -- Insccribing History, (Over)Writing Politics: Word and Image in the Chapel of Sant'Isidoro at San Marco, Venice / Gerevini, Stefania -- Visibile Parlare / Richardson, Jessica N. -- Notes on Contributors -- Index

Sommario/riassunto

Thirteen papers on different subjects, focussing on writings and inscriptions in medieval art, explore the faculty of writing to create and determine spaces and to generate the sacred by the display of holy scripture. The subjects range from book illumination over wall painting, mosaics, sculpture, and church interiors to inscriptions on portals and façades.
