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Nota di contenuto	1 Editorial 2 Contents 5 Introduction 7 Napoleon and the 1812 Patriotic War in Russian Humour 15 Alfred and Friedrich Alfred Krupp as the Butt of Jokes? 33 Letting Loose the Doggerel of War 59 Poignant Past. How Interwar Satirical Magazines in Germany, France and Spain Used History to Criticise Their Times 79 More than Resistance: Political Humour Under Stalin in the 1930s 103 »Then We Will Fight in the Shade« 119 Authors and Editors 137
Sommario/riassunto	Humour can be used as a »weapon« or as a means of coping with problematic historical events, especially in times of war and crisis. The book presents examples from different cultures (Russia, Europe, USA), from different historical epochs (from the Napoleonic era up to the current time) and from different medias (caricature, journalism, film). By looking at the individual cases it becomes possible to recognize some general structural patterns and to gain a deeper insight into the »functioning« of humour and laughter. »[The study] demonstrates usefully how historical investigations focused on humor emphasize questions not merely about the nature of humor or how it can be identified, but also concerning its functions and applications.« Daniel Derrin, Humor, 31/4 (2018) Besprochen in: Werkstatt Geschichte, 71 (2015), Eckart Schorle

