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Titolo	The Greatest Films Never Seen : The Film Archive and the Copyright Smokescreen / / Claudy Op den Kamp
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ISBN	90-485-3104-7
Descrizione fisica	1 online resource (185 pages) : illustrations
Collana	Framing film
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Soggetti	Film archives Orphan works (Copyright) Copyright - Motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references, filmography, and index.
Nota di contenuto	The Orphan in a Handbag : an introduction to the film archive and intellectual property -- Terra Incognita. The Nederlands Filmmuseum/EYE Film Institute Netherlands -- A Swiss Bank : recategorization I : the embargoed film -- A Handbag : recategorization II : the orphan film -- A Vehicle of Power : recategorization III : the public domain film (or, what orphan films are not) -- A Birthplace : the begotten film -- The Potential for History-Making : of accidents and activation -- Conclusion : the Brighton line.
Sommario/riassunto	Orphan works, or artworks for which no copyright holder is traceable, pose a growing problem for museums, archives, and other heritage institutions. As they come under more and more pressure to digitize and share their archives, they are often hampered by the uncertain rights status of items in their collections. The Greatest Films Never Seen: The Film Archive and the Copyright Smokescreen uses the prism of copyright to reconsider human agency and the politics of the archive, and asks what the practical implications are for educational institutions, the creative industries, and the general public.

