

1. Record Nr.	UNISA996309225203316
Titolo	History and Drama : The Pan-European Tradition / / Joachim Küpper, Jan Mosch, Elena Penskaya
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2018] ©2019
ISBN	3-11-060427-2
Descrizione fisica	1 online resource (253)
Disciplina	792.094
Soggetti	Poetry History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- Introduction / Mosch, Jan -- Literature and Historiography in Aristotle and in Modern Times / Küpper, Joachim -- History, Myth, and Early Modern Drama / Hoxby, Blair -- King Arthur in Medieval French Literature: History and Fiction, the Sense of the Tragic, and the Role of Dreams in <i>La Mort le Roi Artu</i> / Gubbini, Gaia -- When History Does Not Fit into Drama: Some Thoughts on the Absence of King Arthur in Early Modern Plays / Friede, Susanne -- Machiavelli's Soteriology and the Humanist Quattrocento Dialogue / Ivanova, Julia V. -- Lucretia without Poniard: Pieter Corneliszoon Hooft's <i>Geeraerd van Velsen</i> between Livy and Tacitus / Sokolov, Pavel V. -- The Historical Writing of Catherine II: Dynasty and Self-Fashioning in The Chesme Palace (Chesmenskii Dvorets) / Boltunova, Ekaterina -- History - Drama - Mythology / Dickhaut, Kirsten -- Fielding's Farces: Travestying the Historiosophical Discourse / Penskaya, Elena N. -- Ostrovsky's Experience of the Creation of the European Theatrical Canon and Russian Stage Practice: Personal Preferences and General Trends / Kuptsova, Olga -- The <i>Bildungsdrama</i> and Alexander Ostrovsky's Plays / Sarana, Natalia V. -- "Sail[ing] on the Pathless Deep": Michael Madhusudan Datta's Dramatic Entanglements / Chakrabarti, Gautam -- The Crystallization of Early Modern European Drama in the Folk-Theater Tradition in Tyrol: The Marienberg Griseldis from 1713, Staged in 2016 / Bernhart, Toni /

Sommario/riassunto

Aristotle's neat compartmentalization notwithstanding (*Poetics*, ch. 9), historians and playwrights have both been laying claim to representations of the past - arguably since Antiquity, but certainly since the Renaissance. At a time when narratology challenges historiographers to differentiate their "emplotments" (White) from literary inventions, this thirteen-essay collection takes a fresh look at the production of historico-political knowledge in literature and the intricacies of reality and fiction. Written by experts who teach in Germany, Austria, Russia, and the United States, the articles provide a thorough interpretation of early modern drama (with a view to classical times and the 19th century) as an ideological platform that is as open to royal self-fashioning and soteriology as it is to travestying and subverting the means and ends of historical interpretation. The comparative analysis of metapoetic and historiosophic aspects also sheds light on drama as a transnational phenomenon, demonstrating the importance of the cultural net that links the multifaceted textual examples from France, Russia, England, Italy, and the Netherlands.

2. Record Nr.	UNINA9910787687203321
Autore	Smythe John
Titolo	The velvet revolution at work : the rise of employee engagement, the fall of command and control // John Smythe
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ISBN	1-351-88063-2 1-315-23663-X 1-4094-4325-6
Descrizione fisica	1 online resource (312 p.)
Disciplina	658.3/152
Soggetti	Management - Employee participation Organizational change Employee motivation Corporate culture Industrial relations
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	"A Gower Book"--Cover. First published 2013 by Gower Pub.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. What is the velvet revolution at work? -- pt. II. Strategy through people : delivering strategy and change through participative interventions that engage the right people -- pt. III. Beyond the intervention : the engaged organization.
Sommario/riassunto	What drives or delivers engaged people? Employers need to focus on creating the right conditions. Employers can't impose engagement: people need to choose to engage themselves. In The Velvet Revolution at Work, the follow-up to his best-selling The CEO: Chief Engagement Officer, John Smythe explains that the essential ingredient of the right conditions is a culture of distributed leadership which enables people at work to liberate their creativity to deliver surprisingly good results for their institution and themselves. Using models, examples and anecdotes from his client research he goes on