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Titolo	Art Unlimited? : Dynamics and Paradoxes of a Globalizing Art World
Pubbl/distr/stampa	Bielefeld, Germany, : transcript Verlag, 2016 Bielefeld : , : Transcript Verlag, , 2016 ©2016
ISBN	3-8394-3296-0
Descrizione fisica	1 online resource (264 pages)
Collana	Kulturen der Gesellschaft ; ; v.20
Altri autori (Persone)	SingleErwin KofelerRaphaela MazzuranaThomas
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Soggetti	Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di contenuto	Intro -- Contents -- Preface -- Introduction: Art unlimited? The globalization of the art world and its limits -- Prospective territorial occupations. Western perspectives on a "terra incognita" of the art world -- Voices from an emerging art field -- Ming Ming -- Karen Smith -- William Lim -- Fabio Rossi -- Meg Maggio -- Alan Lo -- Arthur Solway -- Robin Peckham -- Leung Chi Wo -- Cedric Pinto -- Nick Simunovic -- Jonathan Stone -- Colin Chinnery -- Gu Ling -- Tobias Berger -- Ferdie Ju -- The Olympics of art in distant realms. The view of the gallerists on the Art Basel in Hong Kong -- Contemporary art and its Eastern public -- A world turned upside down. The birth of an art field under the aegis of the (global) art market -- Appendix.
Sommario/riassunto	Until recently still a blank spot on the world map of art, China today occupies one of the top positions in the rankings of the global art market and has moved into the center of the speculations and the covetousness of its protagonists. But what is really happening on the spot, beyond the ethnocentric distortions of the Western viewpoint? What social representations and uses of art can be identified? A research team from the University of St. Gallen has taken up such questions in an ethnographical field research project which enables the actors in this emergent and nonetheless already market-dominated art

field to have their say.

2. Record Nr.	UNINA9910136599403321
Titolo	Islam, Sufism and everyday politics of belonging in South Asia // edited by Deepra Dandekar and Torsten Tschacher
Pubbl/distr/stampa	London ; ; New York : , : Routledge, Taylor & Francis Group, , 2016
ISBN	1-317-43595-8 1-315-69331-3 1-317-43596-6
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Descrizione fisica	1 online resource (381 pages) : illustrations, photographs
Collana	Routledge Advances in South Asian Studies
Disciplina	297.40954
Soggetti	Sufis - Political activity - South Asia Sufism - Political aspects - South Asia Islam and politics - South Asia South Asia Politics and government
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Framing Sufism in South Asian Muslim politics of belonging / By DEEPPRA DANDEKAR, TORSTEN TSCHACHERV -- PART I Producing and identifying Susm: Chapter 1 Sus, dervishes and Alevi-Bektas, is: Interfaces of heterodox Islam and nationalist politics from the Balkans, Turkey and India / By ROBERT M. HAYDEN -- Chapter 2 Who's the master?: Understanding the religious preceptors on the margins of modernized religions / By DUŠAN DEÁK -- Chapter 3 Islamic and Buddhist impacts on the shrine at Daftar Jailani, Sri Lanka / By Sri Lanka DENNIS B. MCGILVRAY -- Chapter 4 Longing and belonging at a Su saint shrine abroad / By FRANK J. KOROM -- PART II Everyday and public forms of belonging: Chapter 5 The politics of gender in the Su imaginary / By KELLY PEMBERTON -- Chapter 6 The everyday as an enactment of the trauma of being a Muslim woman in India: A study of two artists / By SHAHEEN SALMA AHMED -- Chapter 7 Who is in? Who is out?: Social vs political space in the Su shrines of

Shah Abdul Latif Bhitai and Syed Pir Waris Shah in Sindh and Punjab, Pakistan / By UZMA REHMAN -- Chapter 8 -- The survival of the syncretic cults of Shirdi Sai Baba and Haji Ali despite Hindu nationalism in Mumbai/ MARIKAVICZIAN -- PART III Su belonging, local and national: Chapter 9 Abdul Kader Mukadam: Political opinions and a genealogy of Marathi intellectual and Muslim progressivism / By DEEPRA DANDEKAR -- Chapter 10 From 'rational' to 'Su Islam': The changing place of Muslims in Tamil nationalism / By TORSTEN TSCHACHER -- Chapter 11 'Sindhis are Su by nature': Susm as a marker of identity in Sindh / By JULIEN LEVESQUE -- Chapter 12 -- The politics of Susm on the ground: The political dimension of Pakistan's largest Su shrine / By LINUS STROTHMANN -- PART IV Intellectual history and narratives of belonging: Chapter 13 A garden of mirrors: Retelling the Su past and contemporary Muslim discourse / By AFSAR MOHAMMAD -- Chapter 14 Islamic renaissance', Susm and the nation-state: A debate in Kerala / By NANDAGOPAL R. MENON -- Chapter 15 Mull Vajh's Sab Ras By CHRISTINA OESTERHELD -- Chapter 16 Susm in Bengali wa'z mahls / By MAX STILLE

Sommario/riassunto

This book looks at the study of ideas, practices and institutions in South Asian Islam, commonly identified as 'Sufism', and how they relate to politics in South Asia. While the importance of Sufism for the lives of South Asian Muslims has been repeatedly asserted, the specific role played by Sufism in contestations over social and political belonging in South Asia has not yet been fully analysed. Looking at examples from five countries in South Asia (India, Pakistan, Bangladesh, Sri Lanka, and Afghanistan), the book begins with a detailed introduction to political concerns over 'belonging' in relation to questions concerning Sufism and Islam in South Asia. This is followed with sections on Producing and Identifying Sufism; Everyday and Public Forms of Belonging; Sufi Belonging, Local and National; and Intellectual History and Narratives of Belonging. Bringing together scholars from diverse disciplines, the book explores the connection of Islam, Sufism and the Politics of Belonging in South Asia. It is an important contribution to South Asian Studies, Islamic Studies and South Asian Religion.
