

1. Record Nr.	UNISA996309130503316
Autore	Hofmann Joseph Ehrenfried <1900-1973, >
Titolo	Geschichte der Mathematik . Teil 2 Von Fermat und Descartes bis zur Erfindung des Calculus und bis zum Ausbau der neuen Methoden // Ehrenfried Hofmann
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2019] ©1957
ISBN	3-11-136494-1
Edizione	[Reprint 2019]
Descrizione fisica	1 online resource (128 pages)
Collana	Sammlung Göschen ; ; 875
Disciplina	510.9
Soggetti	Mathematics - History Electronic books.
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Inhaltsverzeichnis -- VI. Abschnitt: Hochbarock (etwa 1625 bis 1665) -- VII. Abschnitt: Spätbarock (etwa 1665 bis 1730) -- Namen- und Schriftenverzeichnis -- Zeitschriftenverzeiehnis -- Sachverzeichnis -- Front Matter 2 -- Geisteswissenschaften -- Naturwissenschaften -- Technik -- SAMMLUNG GÖSCHEN/ BANDNUMMERNFOLGE -- AUTORENREGISTER
Sommario/riassunto	To celebrate the 270th anniversary of the De Gruyter publishing house, the company is providing permanent open access to 270 selected treasures from the De Gruyter Book Archive. Titles will be made available to anyone, anywhere at any time that might be interested. The DGBA project seeks to digitize the entire backlist of titles published since 1749 to ensure that future generations have digital access to the high-quality primary sources that De Gruyter has published over the centuries.

2. Record Nr.	UNINA9910818178403321
Autore	Reynolds Jack
Titolo	Understanding existentialism // Jack Reynolds
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2014
ISBN	1-317-49405-9 1-317-49406-7 1-315-71214-8 1-282-92165-7 9786612921650 1-84465-369-2
Descrizione fisica	1 online resource (viii, 192 pages) : digital, PDF file(s)
Collana	Understanding movements in modern thought
Disciplina	142.78
Soggetti	Existentialism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2006 by Acumen.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Existentialism and its heritage -- 2. Heidegger and the existential analytic -- 3. Condemned to freedom : Sartre's phenomenological ontology -- 4. Sartre : hell is other people -- 5. Merleau-Ponty and the body -- 6. De Beauvoir : feminism and existential ethics -- 7. The legacy of existentialism : deconstruction, responsibility and the time of the decision.
Sommario/riassunto	Understanding Existentialism provides an accessible introduction to existentialism, the philosophical and literary movement that came to prominence in Europe, particularly France, in the mid-twentieth century. The book begins with a discussion of the movement's antecedents in the ideas of Kierkegaard, Nietzsche, Husserl, Jaspers and Marcel before examining the core texts that give existentialism its philosophical foundations: Heidegger's Being and Time, Sartre's Being and Nothingness, Merleau-Ponty's Phenomenology of Perception and de Beauvoir's The Ethics of Ambiguity and The Second Sex. Reynolds reveals the shared concerns and the disagreements between these thinkers, and brings into focus the recurring themes in their writings that underpin "existentialism". These themes are discussed in detail and include the notion of freedom; death, finitude and mortality;

phenomenological experiences and "moods", such as anguish, angst, nausea, boredom and fear; the emphasis upon authenticity and responsibility; pessimism about human relations; and the rejection of any external determination of morality or value. The final chapter assesses the legacy of existentialist ideas, particularly their influence on poststructuralism, and argues that existentialism remains a productive school of thought. Understanding Existentialism offers an ideal introduction for students studying existentialist ideas on courses in continental philosophy, literary criticism and feminist theory.

---