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                        / Annamaria De Santis, Irene Rossi

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                        data modelling
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   Nota di contenuto   Frontmatter -- Contents -- Introduction -- 1 Encoding,
                        Interoperability, Lexicography: Digital Epigraphy Through the Lens of
                        DASI Experience -- 2 Methodological, Structural and Technical
                        Challenges of a German-English Runic/RuneS Database -- 3 Hesperia,
                        a Database for Palaeohispanic Languages; and AELAW, a Database for
                        the Ancient European Languages and Writings. Challenges, Solutions,
                        Prospects -- 4 Sinleqiunnini: Designing an Annotated Text Collection
                        for Logo-Syllabic Writing Systems -- 5 The Digital Exploration of Maya

Hieroglyphic Writing and Language -- 6 Inscriptions from Ethiopia. Encoding Inscriptions in Beta Maft -- 7 Phoenician Digital Epigraphy: CIP Project, the State of the Art -- 8 The Online Corpus of the Inscriptions of Ancient North Arabia -- 9 A Methodological Framework for the Epigraphic South Arabian Lexicography. The Case of the Sabaic Online Dictionary -- 10 KALAM: A Word Analyzer for Sabaic -- 11 Official Inscriptions of the Middle East in Antiquity: Online Text Corpora and Map Interface -- 12 The Karnak Project: A Comprehensive Edition of the Largest Ancient Egyptian Temple -- 13 Hethitologie-Portal Mainz (HPM). A Digital Infrastructure for Hittitology and Related Fields in Ancient Near Eastern Studies -- 14 EDV - Italian Medieval Epigraphy in the Vernacular Some Editorial Problems Discussed -- 15 Trismegistos: Optimizing Interoperability for Texts from the Ancient World -- 16 Making up for Lost Time: Digital Epigraphy, Chronology, and the PeriodO Project -- 17 EAGLE Continued: IDEA. The International Digital Epigraphy Association -- 18 EPIDAT - Research Platform for Jewish Epigraphy -- 19 I. Sicily: Building a Digital Corpus of the Inscriptions of Ancient Sicily -- Conclusions -- Appendix A -- Appendix B -- List of Figures and Tables -- Index

| Sommario/riassunto | Although a relevant number of projects digitizing inscriptions are under development or have been recently accomplished, Digital Epigraphy is not yet considered to be a proper discipline and there are still no regular occasions to meet and discuss. By collecting contributions on nineteen projects - very diversified for geographic and chronological context, for script and language, and for typology of digital output - this volume intends to point out the methodological issues which are specific to the application of information technologies to epigraphy.The first part of the volume is focused on data modelling and encoding, which are conditioned by the specific features of different scripts and languages, and deeply influence the possibility to perform searches on texts and the approach to the lexicographic study of such under-resourced languages. The second part of the volume is dedicated to the initiatives aimed at fostering aggregation, dissemination and the reuse of epigraphic materials, and to discuss issues of interoperability.The common theme of the volume is the relationship between the compliance with the theoretic tools and the methodologies developed by each different tradition of studies, and, on the other side, the necessity of adopting a common framework in order to produce commensurable and shareable results. The final question is whether the computational approach is changing the way epigraphy is studied, to the extent of renovating the discipline on the basis of new, unexplored questions. |