1. Record Nr. UNISA996309126603316

Titolo	Crossing Experiences in Digital Epigraphy : From Practice to Discipline / / Annamaria De Santis, Irene Rossi
Pubbl/distr/stampa	Warsaw ; ; Berlin : , : De Gruyter Open Poland, , [2019] ©2018
ISBN	3-11-060720-4
Descrizione fisica	1 online resource (240 p.)
Soggetti	Ancient languages data modelling digital humanities epigraphy grapheme analysis interoperability lexicography palaeography scripts text encoding translation writing systems LANGUAGE ARTS & DISCIPLINES / Alphabets & Writing Systems Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- 1 Encoding, Interoperability, Lexicography: Digital Epigraphy Through the Lens of DASI Experience -- 2 Methodological, Structural and Technical Challenges of a German-English Runic/RuneS Database -- 3 Hesperia, a Database for Palaeohispanic Languages; and AELAW, a Database for the Ancient European Languages and Writings. Challenges, Solutions, Prospects -- 4 Sinleqiunnini: Designing an Annotated Text Collection for Logo-Syllabic Writing Systems -- 5 The Digital Exploration of Maya

Sommario/riassunto

Although a relevant number of projects digitizing inscriptions are under development or have been recently accomplished, Digital Epigraphy is not yet considered to be a proper discipline and there are still no regular occasions to meet and discuss. By collecting contributions on nineteen projects - very diversified for geographic and chronological context, for script and language, and for typology of digital output - this volume intends to point out the methodological issues which are specific to the application of information technologies to epigraphy.The first part of the volume is focused on data modelling and encoding, which are conditioned by the specific features of different scripts and languages, and deeply influence the possibility to perform searches on texts and the approach to the lexicographic study of such under-resourced languages. The second part of the volume is dedicated to the initiatives aimed at fostering aggregation, dissemination and the reuse of epigraphic materials, and to discuss issues of interoperability.The common theme of the volume is the relationship between the compliance with the theoretic tools and the methodologies developed by each different tradition of studies, and, on the other side, the necessity of adopting a common framework in order to produce commensurable and shareable results. The final question is whether the computational approach is changing the way epigraphy is studied, to the extent of renovating the discipline on the basis of new, unexplored questions.