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Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- Introduction -- Between Metaphor and Cultural Practices: Theatrum and scena in the German- Speaking Sphere before 1648 -- Spetacularity before the "Renaissance" of Theater: Visuality and Self-Image of the Quattrocento papacy -- Literal and Figurative Uses of the Pícaro: Graded Salience in Seventeenth-Century Picaresque Narrations -- Theater as Metaphor and Guiding Principle: The French Anecdote Tradition from the Seventeenth to the Nineteenth Century -- "Dressed for life's short comedy": Desengaño and connivere libenter as Ethical Paradigms in William Shakespeare's Plays -- The Conceptualization of the World as Stage in Calderón and Cervantes - Christian Didacticism and its Ironic Rebuttal -- The King as a "Maker" of Theater: Le ballet de la nuit and Louis XIV -- War, Peace, and Territory in Late Eighteenth-Century

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Dictatorship, 1964-1985 -- From theatrum mundi to Theatricality --  
Notes on Contributors

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Sommario/riassunto

The papers of the present volume investigate the potential of the metaphor of life as theater for literary, philosophical, juridical and epistemological discourses from the Middle Ages through modernity, and focusing on traditions as manifold as French, Spanish, Italian, German, Russian and Latin-American.

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