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Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- Introduction -- Part I: Griselda-From ambiguous fictive character to the embodiment of various ideals -- Part II: The socio-political implications of social exogamy -- Part III: The state-as-household metaphor and tyranny in the patient Griselda myth, between political criticism and literary convention as propaganda -- Conclusion -- Work Cited -- Index
Sommario/riassunto	From the 14th until the 19th century the last novella of Boccaccio's Decameron, also known as the Griselda story, has been translated and adapted countless times in many European languages. This story's success can be explained by considering it a myth and analysing how this myth engages with contemporary discourses, such as the definition of the ideal wife, the querelle des femmes, the socio-political consequences of social exogamy, and tyranny.