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| Sommario/riassunto      | How can videogames portray love and loss? Games and Bereavement answers this question by looking at five videogames and carrying out a participatory design study with griever. Sabine Harrer highlights possible connections between grief and videogames, arguing that game design may help make difficult personal feelings tangible. After a brief literary review of grief concepts and videogame theory, the book deep-dives into examples of tragic inter-character relationships from videogame history. Building on these examples, the book presents a case study on pregnancy loss as a potential grief experience that can be validated through game design dialogue.   |

