

1. Record Nr.	UNISA996309077703316
Autore	Yurgel Caio
Titolo	Landscape's Revenge : The ecology of failure in Robert Walser and Bernardo Carvalho // Caio Yurgel
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2018] ©2019
ISBN	3-11-061758-7
Descrizione fisica	1 online resource (264 pages)
Collana	Latin American Literatures in the World / Literaturas Latinoamericanas en el Mundo ; ; 2
Disciplina	869.342
Soggetti	20th-century Realism Anti-heroes Antihelden Landscape Landschaft Realismus Romanticism Romantik LITERARY CRITICISM / European / Spanish & Portuguese
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Acknowledgement -- Contents -- 1. Introduction -- 2. Literature review: Landscape's revenge -- 3. From the unreal to the apocalypse: The landscape as a function of language and narrative in Walser and Carvalho -- 4. The disappearing act: Moving towards the margins -- 5. How to do things with fire: The desert as landscape's final revenge and as the culmination of Walser's and Carvalho's literary projects -- 6. The desert for conclusion -- References
Sommario/riassunto	Landscape, as it appears and is described throughout the works of Bernardo Carvalho and Robert Walser, provides an excellent-yet virtually unexplored-pathway to the authors' literary projects. The landscape functions here as a synthetic and unifying figure that triggers, at first, through the analysis of its description per se, the main and most evident elements of the authors' works. However, when

sustained as a methodological figure beyond the scope of its own description, the landscape soon reveals a darker, far more fascinating and far less explored side of the authors' oeuvres: a vengeful, seemingly defeatist resentment against the status quo, which gives way to the more latent and biting elements of the authors' prose, such as irony, the unheimlich, an anti-heroic agenda, the apocalyptic aesthetics of a disaster-prone fictional world, as well as an understanding of history and literature through the figures of failure and marginality. By drawing from diverse critical traditions from Latin-America and Europe, this comparative text seeks to unravel, in all of its complexity and scope, the fictional stage upon which Walser's and Carvalho's characters narrate, with their dying breath, a world that is slowly undoing itself.

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2. Record Nr.	UNINA9910155288903321
Titolo	Integrins and ICMA-1 in immune responses
Pubbl/distr/stampa	[Place of publication not identified], : Karger, 1991
ISBN	9783318018202 3318018201
Edizione	[1st ed.]
Descrizione fisica	1 online resource (VIII + 168 pages) : : 21 figures, 11 tables
Collana	Issn Series
Soggetti	Immune System Disease Antigens, Surface Blood Cells Membrane Glycoproteins Receptors, Immunologic Glycoproteins Antigens Blood Membrane Proteins Hemic and Immune Systems Cells Receptors, Cell Surface Anatomy Proteins Biological Factors Amino Acids, Peptides, and Proteins

Chemicals and Drugs  
Leukocytes  
Cell Adhesion Molecules  
Integrins  
Neoplasms

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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	CIA199105000I.PDF.pdf -- CIA1991050001 -- CIA1991050013 -- CIA1991050034 -- CIA1991050055 -- CIA1991050075 -- CIA1991050089 -- CIA1991050098 -- CIA1991050116 -- CIA1991050135 -- CIA1991050143 -- CIA1991050165.

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