

1. Record Nr.	UNISA996309074603316
Autore	Delbrück Berthold
Titolo	Synkretismus : Ein Beitrag zur germanischen Kasuslehre // Berthold Delbrück
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2019] Karl I. Trübner Verlag, , [1907] ©1907
ISBN	3-11-145763-X
Edizione	[Reprint 2019]
Descrizione fisica	1 online resource (vii, 276 pages)
Disciplina	430.045
Soggetti	Germanic languages - Grammar, Comparative
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Vorrede -- Inhaltsverzeichnis -- Einleitung -- Erstes Kapitel. Urgermanische Verba -- Zweites Kapitel. Urgermanische Adjektiva -- Drittes Kapitel. Urgermanische Präpositionen -- Viertes Kapitel. Der erhaltene Instrumentalis -- Fünftes Kapitel. Der urgermanische Instrumentalis und Lokalis -- Sechstes Kapitel. Der Dativ -- Siebentes Kapitel. Der Genitiv -- Achtes Kapitel -- Literaturverzeichnis und Abkürzungen -- Index -- Berichtigungen und Nachträge -- Front Matter 2 -- TRÜBNER IN STRASSBURG
Sommario/riassunto	To celebrate the 270th anniversary of the De Gruyter publishing house, the company is providing permanent open access to 270 selected treasures from the De Gruyter Book Archive. Titles will be made available to anyone, anywhere at any time that might be interested. The DGBA project seeks to digitize the entire backlist of titles published since 1749 to ensure that future generations have digital access to the high-quality primary sources that De Gruyter has published over the centuries.

2. Record Nr.	UNINA9910791664903321
Autore	Ashuntantang Joyce B
Titolo	A basket of flaming ashes [[electronic resource]] : poems // Joyce B. Ashuntantang
Pubbl/distr/stampa	Mankon, Bamenda, : Langaa Research & Pub., 2010
ISBN	1-282-86918-3 9786612869181 9956-616-85-0 9956-616-75-3 9956-616-83-4
Descrizione fisica	1 online resource (80 p.)
Disciplina	821.92
Soggetti	Cameroonian poetry (English)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Poems.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	pt. 1. Heart songs -- pt. 2. Sundry musings.
Sommario/riassunto	Ashuntantang is an extraordinary weaver of words who showcases vivid pictures that compete with 3D simulation. Her greatest asset is her use of the beautiful traditional Cameroonian anchor that evokes folk tales with its moonlight romance and glory. You feel, laugh, weep, shiver, wonder, and hail the triumphant spirit of the persona as it navigates African postcolonial and global experiences with the melancholy of an exile who is purposeful, strategic, and a lot of fun.