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Nota di contenuto	Frontmatter 1 Content 5 Preface 7 Introduction 11 Monuments and Monumentality - different perspectives 17 Monumentality: Research Approaches and Methodology 41 Perceiving monumentality 65 Monumentalbaukunst - Architektur als erweiterter Denk- und Erfahrungsraum 93 Monumentality in context - a reply from Egyptology 99 The Social Meaning of Big Architecture, or the Sociology of the Monumental 107 Monumental Negligence: the Difference between Working and Alienated Labor 133 Zerstörungswut - The Deliberate Destruction of MonuMentality in Ancient and Modern Times 157 The operation of monumentality in low occupation-density settlements in prehistory: a regional scale view 171 The Massif Rouge and Early Dynastic high terraces: Dynamics of monumentality in Mesopotamia during the 3rd millennium BCE 193 La grandeur de Babylone: etude des inscriptions royales 209 The monumental Late Antique cisterns of Resafa, Syria as refined capacity and water-quality regulation system 223 Monumentality, Building Techniques, and Identity Construction in Roman Italy: The Remaking of

Cosa, post-197 BCE 241 Monumentality of the Landscape: the
Coixtlahuaca Valley Archaeology and the Lienzo Seler II 269
Monumentality by numbers 291 Texts in the City: Monumental
Inscriptions in Jerusalem's Urban Landscape 309 Contributors 345

Sommario/riassunto

When talking about monuments, size undeniably matters - or does it? But how else can we measure monumentality? Bringing together researchers from various fields such as archaeology, museology, history, sociology, Mesoamerican studies, and art history, this book discusses terminological and methodological approaches in both theoretical contributions and various case studies. While focusing on architectural aspects, this volume also discusses the social meaning of monuments, the role of forced and free labour, as well as textual monumentality. The result is a modern interdisciplinary take on an important concept which is notoriously difficult to define.
