

1. Record Nr.	UNISA996309070403316
Titolo	Disruption in the Arts : Textual, Visual, and Performative Strategies for Analyzing Societal Self-Descriptions // Lars Koch, Tobias Nanz, Johannes Pause
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2018] ©2018
ISBN	3-11-057975-8 3-11-058008-X
Descrizione fisica	1 online resource (398 pages)
Collana	Culture & Conflict ; ; 11
Disciplina	700.1/03
Soggetti	Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of contents -- Disruption in the Arts: Prologue / Koch, Lars / Nanz, Tobias / Pause, Johannes -- I. Conceptual Approaches -- Aesthetic experiments: On the Event-Like Character and the Function of Disruptions in the Arts / Koch, Lars / Nanz, Tobias -- Scandalous Expectations: Second Order Scandals in Modern Society / Mutter, Moritz -- Ekstasis and Paradoxa. The Miracle as Disruption / Grizelj, Mario -- Imagined Scenarios of Disruption. A Concept / Koch, Lars / Nanz, Tobias / Pause, Johannes -- II. Media -- Disruptive Storytelling. Notes on E.T.A. Hoffmann / Proki, Tanja -- Perturbing the Reader: The Riddle-character of Art and the Dialectical Impact of Contemporary Literature (Adorno, Goetz, Kracht) / Kleinschmidt, Christoph -- Expansions of the Instant: Disruptions of Time in Contemporary German Literature / Pause, Johannes -- III. Body -- Interferences: Posthuman Perspectives on Early Electronic Music / Schürmer, Anna -- The Dis/rupture of Film as Skin: Jean-Luc Nancy, Claire Denis, and Trouble Every Day / Eschkötter, Daniel -- "They Starve to death, but who dares ask why?": Steve McQueen's Film Hunger / Nusser, Tanja -- Writing Aphasia: Intermedial Observation of Disrupted Language in Wolfgang Herrndorf's Arbeit und Struktur / Heyne, Elisabeth -- IV. Power -- The Red Telephone: A Hybrid Object of the Cold War / Nanz, Tobias -- Christoph Schlingensief's Image

Disruption Machine / Koch, Lars -- Citizen n-1: Laura Poitras's  
Citizenfour as a Reparative Reading of a Paranoid World / Kämpf, Katrin  
M. / Rogers, Christina -- V. Archive -- Notes on Secondary Drama /  
Jelinek, Elfriede -- Disturbance in the Intermediate: Secondary Drama  
as a Parasite / Kovacs, Teresa -- Signal-to-Noise Ratio / Kittler,  
Friedrich -- Disrupted Arts and Marginalized Humans: A Commentary  
on Friedrich Kittler's "Signal-to-Noise Ratio" / Nanz, Tobias --  
Contributors -- Index of Subjects -- Index of Persons

---

Sommario/riassunto

The volume examines from a comparative perspective the phenomenon of aesthetic disruption within the various arts in contemporary culture. It assumes that the political potential of contemporary art is not solely derived from presenting its audiences with openly political content, but rather from creating a space of perception and interaction using formal means: a space that makes hegemonic structures of action and communication observable, thus problematizing their self-evidence. The contributions conceptualize historical and contemporary politics of form in the media, which aim to be more than mere shock strategies, which are concerned not just with the 'narcissistic' exhibition of art as art, but also with the creation of a new common horizon of experience. They combine the analysis of paradigmatic works, procedures and actions with reference to theoretical debates in the fields of literature, media and art of the twentieth and twenty-first centuries. The essay-collection shows how textual, visual, auditive or performative strategies disclose their own ways of functioning, intervene in automated processes of reception and thus work on stimulating a sense of political possibilities. The editors acknowledge support from the European Union's Seventh Framework Program (FP 7/ 2007-2013), ERC grant agreement no. 312454.

---