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Nota di contenuto	Frontmatter -- «Entre Deux Mondes». Une autobiographie juive? / Pinto, Diana -- Mon identité juive en dilettante / Zargani, Aldo -- «L'ultimo treno per Cuneo». De l'histoire à l'écriture / Fubini, Guido -- «Piccolo memoriale antifascista» di Giuliana Segre Giorgi / Sacerdoti, Paola -- Autobiographie / Roman / Autofiction / Lecarme, Jacques -- Gibt es jüdische Autobiographien? / Miething, Christoph -- La dimension testimoniale de l'écriture de soi après la Shoah. A propos de Claude Vigée / Chiantaretto, Jean-François -- La judéité au secours de l'autofiction / Molkou, Elizabeth -- «Autojudéographie». Réjudaïsation and Autobiographical Writing in France since 1968 / Nolden, Thomas -- Pour une lecture autobiographique de deux romanciers juifs. Jean-Luc Benoziglio et Myriam Anissimov / Loewe, Siegfried -- Jeux de moi chez Patrick Modiano. De «La Place de l'Étoile» à «Dora Bruder» / Mingelgrün, Albert -- Autobiography as a Spectro-poetics of the Mother. On Hélène Cixous' Recent Works / Hilfrich, Carola -- In den Körper verbrachte Erinnerung. Autobiographische Texte von deutsch-jüdischen Autorinnen der zweiten Generation / Lezzi, Eva -- Paternal Lines: Philip Roth Writes His Autobiography / Weissberg, Liliane --

Autoren

Sommario/riassunto

The proceedings of the conference of the same name assemble papers concentrating largely on Franco-Jewish autobiography in the last few decades. Relevant literature in English and German is also discussed. In addition, three Italian authors of autobiographies comment on their own works. The theoretical reflection undertaken in the volume either accompanies the analysis of individual works or takes a broader view. It centres (a) on the relationship between autobiography and 'auto-fiction', and (b) on the fundamental issue of what we precisely mean when we speak of 'Jewish autobiographies'.
