

1. Record Nr.	UNISA996309067903316
Autore	Gerwinski Jan
Titolo	Theater im Gespräch: Sprachliche Publikumspraktiken in der Theaterpause
Pubbl/distr/stampa	Berlin, Germany, : De Gruyter, 2018
ISBN	3-11-052709-X
Descrizione fisica	1 online resource (438)
Disciplina	430
Soggetti	Linguistics Semantics & pragmatics Discourse analysis Communication studies
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Vorwort -- Inhalt -- 1. Foyer und Pause, Interaktion und Kontext: Zur Einleitung in den Band -- 2. Settings und Sampling -- 3. Methodik I: Erhebung, Aufbereitung, Archivierung, Datenschutz, gesprächslinguistische Auswertung und praxeologische Theoriebildung -- 4. Methodik II: Beobachterparadoxon - die Aufnahmesituation im Gespräch -- 5. Konversation, Small Talk, ‚Bildungssprache‘ -- 6. Transkriptive Praktiken der Kunstkommunikation -- 7. Bewertungsinteraktionen -- 8. Rekonstruktive Verfahren -- 9. Ausblick: Theaterpublikumskommunikation im Internet -- Literaturverzeichnis -- Transkriptionszeicheninventar
Sommario/riassunto	Conversation in the theatrical break is traditionally associated with the ideal of a public which, inspired by the previous stage experience, rhetorically skillfully communicates about aesthetic and socio-political issues. On the other hand, it is assumed from a critical perspective that such conversations primarily served social distinction, with a banal content. This study empirically reconstructs the practices characteristic of such situations between art communication and recreation, sociability and informal learning on a conversational basis.

2. Record Nr.	UNINA9910779749103321
Autore	Lehrer Erica T
Titolo	Jewish Poland revisited [[electronic resource]] : heritage tourism in unquiet places // Erica T. Lehrer
Pubbl/distr/stampa	Bloomington, Ind., : Indiana University Press, 2013
ISBN	0-253-00886-7 0-253-00893-X
Descrizione fisica	1 online resource (296 p.)
Collana	New anthropologies of Europe
Disciplina	305.8924
Soggetti	Jews - Poland Jewish diaspora Jews - History Holocaust memorial tours - Poland Collective memory - Poland Kazimierz (Krakow, Poland) Poland Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prologue : scene of arrival -- Introduction : Poles and Jews : significant others -- Making sense of place : history, mythology, authenticity -- The mission : mass Jewish Holocaust pilgrimage -- The quest : scratching the heart -- Shabbos goyim : Polish stewards of Jewish spaces -- Traveling tschotchkes and "post-Jewish" culture -- Jewish like an adjective : expanding the collective self -- Conclusion : toward a Polish-Jewish milieu de memoire.
Sommario/riassunto	Since the end of Communism, Jews from around the world have visited Poland to tour Holocaust-related sites. A few venture further, seeking to learn about their own Polish roots and connect with contemporary Poles. For their part, a growing number of Poles are fascinated by all things Jewish. Erica T. Lehrer explores the intersection of Polish and Jewish memory projects in the historically Jewish neighborhood of Kazimierz in Krakow. Her own journey becomes part of the story as she demonstrates that Jews and Poles use spaces, institutions, interpersonal exchanges, and cultural representations

