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Nota di contenuto	Frontmatter -- Table of Contents -- Preface / Helff, Sissy / Michels, Stefanie -- Re-framing Photography - Some Thoughts / Michels, Stefanie -- African Photography in the Atlantic Visualscape / Schneider,

Jürg -- Elective Affinities? / Jäger, Jens -- How to use Colonial Photography in Sub-Saharan Africa for Educational and Academic Purposes / Azamede, Kokou -- Presentness, Memory and History: Thabiso Sekgala, "Homeland" / Gutberlet, Marie-Hélène -- On the Circulation of Colonial Pictures / Hahn, Hans Peter -- Portraits of Distant Worlds / Kuba, Richard -- Reflexions on the Photographic Archive in the Humanities / Prussat, Margrit -- Re-imagining the Family Album through Literary Adaptation / Waterman, Sally -- Public Rites/Private Memories / Ruchatz, Jens -- Contributors

Sommario/riassunto

How is photography connected to global practices? This is a first edited collection to trace the relationship between history, photography and memory in a global perspective on three interrelated levels: firstly, in the artistic and cultural production of pictures, secondly, in the decoding of colonial and contemporary photography, and thirdly, in collecting photographs in picture archives dealing with colonial, anthropological and family photography. The contributions sketch the contested field of global photography and trace the manifold intertwinements between historical and contemporary photographs.
