

1. Record Nr.	UNISA996309065803316
Titolo	Re-mapping World Literature : Writing, Book Markets and Epistemologies between Latin America and the Global South / Escrituras, mercados y epistemologías entre América Latina y el Sur Global // Gesine Müller, Jorge J. Locane, Benjamin Loy
Pubbl/distr/stampa	De Gruyter, 2018 Berlin ; ; Boston : , : De Gruyter, , [2018] ©2018
ISBN	3-11-054957-3
Descrizione fisica	1 online resource (326 pages)
Collana	Latin American Literatures in the World / Literaturas Latinoamericanas en el Mundo ; ; 1.
Disciplina	860.998
Soggetti	Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Introduction / Müller, Gesine / Locane, Jorge J. / Loy, Benjamin -- 1: Writing -- Worlding and decolonizing the literary world-system: Asian-Latin American literature as an alternative type of Weltliteratur / López-Calvo, Ignacio -- Global supply chain literature vs. extractivism / Hoyos, Héctor -- Between Latin America and the Arab world: Rodrigo Rey Rosa and Alberto Ruy Sánchez in Morocco / Nasser, Tahia Abdel -- África en la imaginación literaria mexicana. Exotismo, desconexión y los límites materiales de la "epistemología del Sur" / Prado, Ignacio M. Sánchez -- Rubén Darío: la sutura de los mundos / Link, Daniel -- The precarious state of the art: Writing the Global South and critical cosmopolitanism in the works of J. M. Coetzee and Roberto Bolaño / Loy, Benjamin -- 2: Book Markets -- Literatura mundial en biblioburro. Un caso procomún de circulación literaria / Domínguez, César -- El derecho a la literatura (mundial y traducida). Sobre el sueño translatológico de la UNESCO / Klengel, Susanne -- Re-mapping World Literature from Macondo / Müller, Gesine -- Pablo Neruda in contemporary China: Translation between national and international politics (1949-1979) / Wei, Teng -- Por una sociología de las ausencias en la literatura mundial / Locane, Jorge J. --

La Croix du Sud (1945-1970): génesis y contextos de la primera colección francesa de literatura latinoamericana / Guerrero, Gustavo -- 3: Epistemologies -- World literature or Earth literature? Remarks on a distinction / Stockhammer, Robert -- The World-Literary formation of Antonio Candido / Helgesson, Stefan -- On the concept figure of the Global South, and ecological narrative promises and deceits / Herlinghaus, Hermann -- Orientalismo y realismo mágico al revés. Juan Rulfo y Salman Rushdie o los desafíos del Sur global para la literatura mundial / Borsò, Vittoria -- Hacia una teoría de la circulación, con énfasis en la circulación de las ideas / Devés, Eduardo -- TransArea Tangier: The city and the literatures of the world / Ette, Ottmar -- List of contributors

Sommario/riassunto

How can we talk about World Literature if we do not actually examine the world as a whole? Research on World Literature commonly focuses on the dynamics of a western center and a southern periphery, ignoring the fact that numerous literary relationships exist beyond these established constellations of thinking and reading within the Global South. Re-Mapping World Literature suggests a different approach that aims to investigate new navigational tools that extend beyond the known poles and meridians of current literary maps. Using the example of Latin American literatures, this study provides innovative insights into the literary modeling of shared historical experiences, epistemological crosscurrents, and book market processes within the Global South which thus far have received scant attention. The contributions to this volume, from renowned scholars in the fields of World and Latin American literatures, assess travelling aesthetics and genres, processes of translation and circulation of literary works, as well as the complex epistemological entanglements and shared worldviews between Latin America, Africa and Asia. A timely book that embraces highly innovative perspectives, it will be a must-read for all scholars involved in the field of the global dimensions of literature.
