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Titolo	Challenging The City Scale : Journeys in People-Centred Design // CLEAR VILLAGE, Cité du Design, Josyane Franc, Olivier Peyricot, Camille Vilain, Thomas Ermacora, Frank van Hasselt, Robin Houterman
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Nota di contenuto	Frontmatter -- Contents -- Part 1. Introduction -- Foreword / Franc, Josyane / Peyricot, Olivier -- Towards a Human City / Bastin, Côme -- From Neighbourhood to Bioregion: The City as a Living System -- Part 2. Experiments -- Co-creation across Europe / Holmberg, Alice -- Map of Experiments -- Saint-Étienne -- Milan -- Ljubljana -- London -- Cieszyn -- Belgrade -- Brussels -- Helsinki -- Graz -- Tallinn -- Bilbao -- Building Societies: Detroit's Micro Utopian Urbanisms / Sirota, Anya -- Part 3. Conclusion -- Lessons from the Journey / Houterman, Robin -- Afterword / Franc, Josyane / Peyricot, Olivier -- Acknowledgements -- Biographies -- Colophon
Sommario/riassunto	Seit 2014 arbeitet das Netzwerk Human Cities an Challenging the City Scale: einem geförderten EU-Projekt im Rahmen von Creative Europe, unter der Leitung von Cité du design Saint-Étienne. Verschiedene

Stadtexperimente in elf europäischen Städten sollten die Bürger dazu befähigen, die Räume, in denen sie leben, arbeiten und ihre Freizeit verbringen, neu zu denken und aktiv mitzugestalten. In Gesprächen mit Beteiligten wurde untersucht, wie solche Bottom-up-Prozesse mit ihren Werkzeugen und Instrumenten neue Ideen für die Zusammenarbeit zwischen Bewohnern und Stadtverwaltung liefern können. Das Buch bietet eine Vielzahl von Inspirationen und Erkenntnissen für all die Planer und Politiker, Praktiker und aktiven Bürger, die neue Wege suchen, um gemeinsam menschliche Städte zu erschaffen.

Since 2014, the Human Cities network has been working on Challenging the City Scale: a pan-European project led by Citédu design Saint-Étienne and supported by the Creative Europe programme to question the urban scale and investigate co-creation in cities. The Human Cities partners have carried out urban experimentations in 11 European cities empowering citizens to rethink the spaces in which they live, work and spend their leisure time. Through conversations with people involved, the book examines how bottom-up processes and their design, tools and instruments generate new ideas to reinvent the city. It offers inspiration and insights to everyone, from practitioners and politicians to designers and active citizens, eager to try out new ways to produce more human cities together.

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