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Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- Introduction -- 1. Skepticism in the Philosophical Tradition -- 2. On Skepticism in Shakespeare's Hamlet -- 3. Aspects of Skepticism in Calderón's La vida es sueño -- 4. Aspects of Skepticism in the Genesius Plays by Lope de Vega and Jean de Rotrou -- 5. Cervantes, Entremés del Retablo de las maravillas -- Conclusions -- References
Sommario/riassunto	This volume considers the influential revival of ancient philosophical skepticism in the 16th and early 17th centuries and investigates, from a comparative perspective, its reception in early modern English, Spanish and French drama, dedicating detailed readings to plays by Shakespeare, Calderón, Lope de Vega, Rotrou, Desfontaines, and Cervantes. While all the plays employ similar dramatic devices for "putting skepticism on stage", the study explores how these dramas, however, give different "answers" to the challenges posed by skepticism in relation to their respective historico-cultural and "ideological" contexts.